RULES for Singing, *or* Playing.

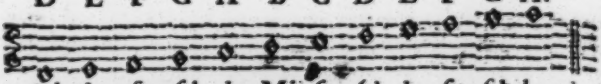
OBſerve, That in *Common-Time*, one *Large* is two *Longs*, one *Long* two *Breves*, one *Breve* two *Semibreves*, one *Semibreve* two *Minims*, one *Minim* two *Crotchets*, one *Crotchet* two *Quavers*, one *Quaver* two *Semiquavers*, and one *Semiquaver* two *Demiſemiquavers*: Of all theſe, there are but Six now in Uſe either in *Pſalms* or *Hymns*, *Viz.* a *Breve* 𝅜, *Semibreve* 𝅝, *Minim* 𝅗𝅥, *Crotchet* ♩, *Quaver* ♪, and *Semiquaver* 𝅘𝅥𝅯.

Obſerve likewiſe, That *Triple-Time* is a 3d Part quicker than *Common-Time*; ſo that one *Prick'd Semibreve* is 6 *Minims*, being 6 Pulſes or Pendulums, which is called *Whole Time*.

Alſo obſerve, That the *Treble* and *Baſs* contains the *Whole GAMUT* or *Scale of Muſick*; all above *Ela* in the *Treble* being called *Notes in Alt*, and all below *Gamut* in the *Baſs* called *Doubles*: As *CCfaut*, 4 Notes below *Gamut*; *DDſolre*, 3 below; *EElami*, 2 below; *FFfaut*, 1 below; *Gamut*, on the 1ſt line; *Are*, in the 1ſt ſpace; *Bmi*, on the 2d line; *Cfaut*, in the 2d ſpace; *Dſolre*, on the 3d line; *Elami*, in the 3d ſpace; *Ffaut*, on the 4th line; *Gſolreut*, on the 4th ſpace; *Alamire*, on the 5th line; *Bfabmi*, 1 Note above the 5th line; *Cſolfaut*, 2 Notes above line 5. The *Treble-Gamut*, *Dlaſolre*, 1 Note below the 1ſt line; *Elami*, on line 1; *Ffaut*, in the 1ſt ſpace; *Gſolreut*, on line 2; *Alamire*, in the 2d ſpace; *Bfabmi*, on line 3; *Cſolfaut*, in the 3d ſpace; *Dlaſolre*, on line 4; *Ela*, in the 4th ſpace; *Ffaut in alt*, on line 5; *Gſolreut in alt*, 1 Note above line 5; *Alamire in alt*, 2 Notes above line 5.

The 12 *Notes in the* Treble.

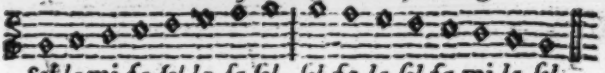
D E F G A B C D E F G A.



Sol la fa ſol la Mi *fa ſol la fa ſol la.*

Obſerve, That every *Note* in the *Treble* following is a 3d higher than the *Baſs* in naming the *Notes*.

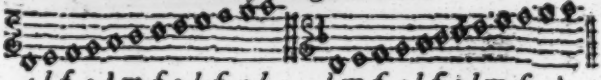
The 8 *Notes aſcending and deſcending.*



Sol la mi *fa ſol la fa ſol, ſol fa la ſol fa* mi *la ſol.*

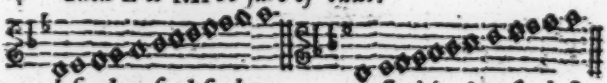
Obſerve theſe old Maxims following, in naming the *Notes* on Line and Space.

The firſt Three Notes above your Mi,
Are Fa Sol La, *here you may ſee:*
The next Three under Mi *that fall,*
Them La Sol Fa *you ought to call.*



s l f s l m f s l f s l. l m f s l f s l m f s l.

If that no Flat be ſet in B,
Then in that place ſtandeth your Mi:
But if your B alone be flat,
Then E is Mi *be ſure of that.*

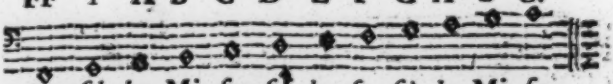


l f s l m f s l f s l m. m f s l f s l m f s l f.

If both be flat, your B and E,
Then A is Mi, *here you may ſee.*
If all be flat, A, B, and E,
Then Mi *alone doth ſtand in D.*

The 12 *Notes in the* Baſs.

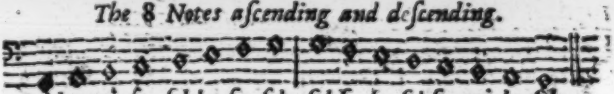
FF r A B C D E F G A B C.



Fa ſol la Mi *fa ſol la fa ſol la* Mi *fa.*

Obſerve, That every *Note* in the *Baſs* following is a 3d lower than the *Treble* in naming the *Notes.*

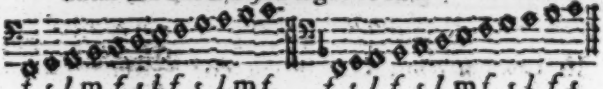
The 8 *Notes aſcending and deſcending.*



Sol la mi *fa ſol la fa ſol, ſol fa la ſol fa* mi *la ſol.*

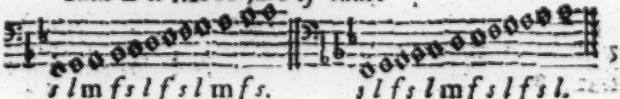
Obſerve theſe old Maxims following, in naming the *Notes* on Line and Space.

The firſt Three Notes above your Mi,
Are Fa Sol La, *here you may ſee:*
The next Three under Mi *that fall,*
Them La Sol Fa *you ought to call.*



f s l m f. s l f s l m f. f s l f s l m f s l f s

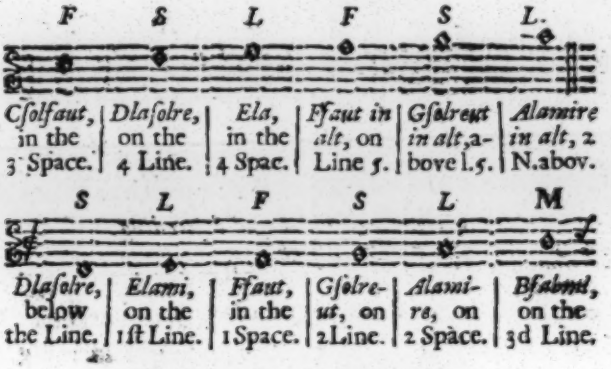
If that no Flat be ſet in B,
Then in that place ſtandeth your Mi:
But if your B alone be flat,
Then E is Mi *be ſure of that.*



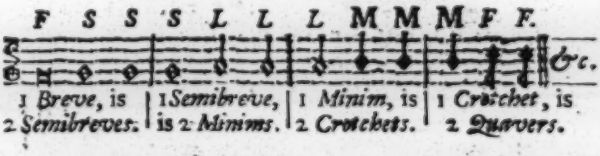
s l m f s l f s l m f s. s l f s l m f s l f s l.

If both be flat, your B and E,
Then A is Mi, *here you may ſee.*
If all be flat, A, B, and E,
Then Mi *alone doth ſtand in D.*

The *Treble* Gamut.



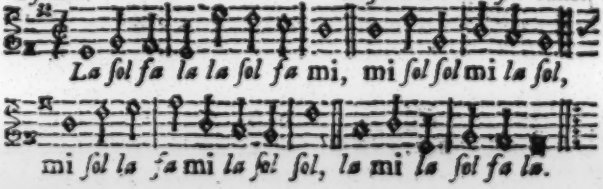
The Length of *Common-Time*.



In *Common-Time*, One *Breve* contains 8 Pulſes or Pendulums, one *Semibreve* 4, one *Minim* 2, one *Crotchet* 1, one *Quaver* $\frac{1}{2}$, one *Semiquaver* $\frac{1}{4}$, one *Demiſemiquaver* $\frac{1}{8}$.

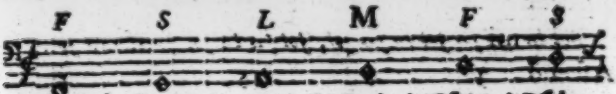
Example of Common-Time.

Pſal. 8. *Oxford St. Mary's Tune.*



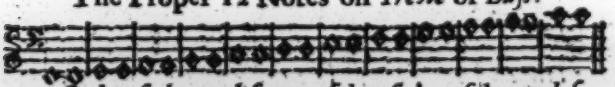
The *Baſs* Gamut.

Elami, in the 3 Space.	*Ffaut*, on the 4 Line.	*Gſolre-ut*, in Spa. 6.	*Alamire*, on the 5 Line.	*Bfabmi*, above Line 5.	*Cſolfaut*, 2 Notes above l. 5.



FFfaut, below the Line.	*Gamut*, on the 1ſt Line.	*Are*, in the 1 Space.	*Bmi*, on the 2 Line.	*Cfaut*, in the 2 Space	*Dſolre*, on the 3d Line.

The Proper 12 Notes on *Treble* or *Baſs*.



ſf l s f l s m l f m s f l s f l s f l s m l f.

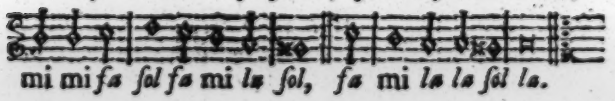
Note: *Fa Sol La* are ſet above *Mi*, and *La Sol Fa* below *Mi*, whereſoever *Mi* falls on *Treble* or *Baſs*.

In *Triple-Time*, One *Prick'd Semibreve* contains 3 *Minims*, one *Prick'd Minim* 3 *Crotchets*, one *Prick'd Crotchet* 3 *Quavers*, one *Prick'd Quaver* 3 *Semiquavers*, one *Prick'd Semiquaver* 3 *Demiſemiquavers*.

Example of Triple-Time.

Pſal. 117. *Cambridge Tune.*

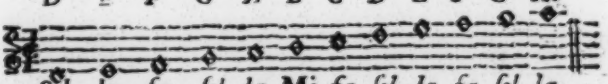
la fa la mi *la fa ſol la, fa* mi *fa* mi *la* mi,



mi mi *fa ſol fa* mi *la ſol, fa* mi *la la ſol la.*

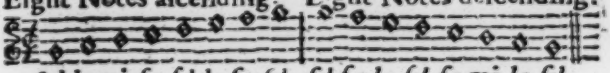
The NOTES Names in the *Treble*, without Flats.

D E F G A B C D E F G A.



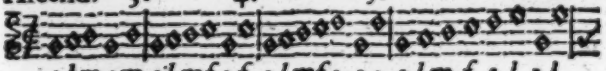
Sol la fa ſol la Mi *fa ſol la fa ſol la.*

Eight Notes aſcending. Eight Notes deſcending.



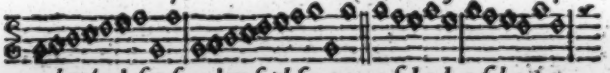
Sol la mi *fa ſol la fa ſol, ſol fa la ſol fa* mi *la ſol.*

Aſcend. 3. 4. 5. 6.



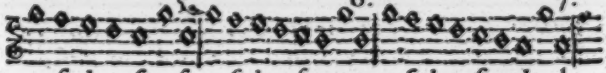
s l m s m s l m f s f s l m f s s s l m f s l s l

7. 8. Deſc. 3. 4.



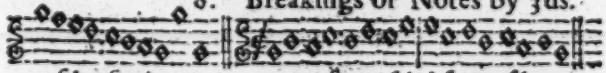
s l m f s l f s f s l m f s l f s s s. s f l s l s f l s l s

5. 6. 7.



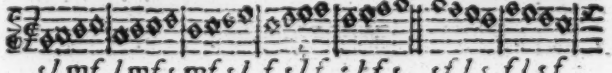
s f l s f s f s f l s f m s m s f l s f m l s l

8. Breakings of Notes by 3ds.



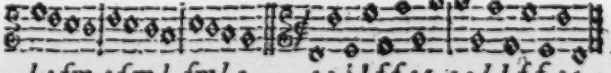
s f l s f m l s s s s m l f m s f l l f s m f l m s.

4ths Aſcending. 4ths Deſcending.



s l m f l m f s m f s l f s l f s l f s, s f l s f l s f

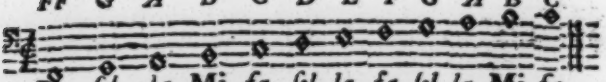
8ths.



l s f m s f m l f m l s. s s l l f f s s s s l l f f s s.

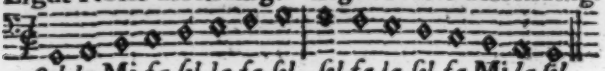
The NOTES Names in the *Baſs*, without Flats.

FF G A B C D E F G A B C



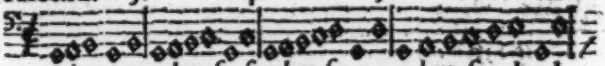
Fa ſol la Mi *fa ſol la fa ſol la* Mi *fa.*

Eight Notes aſcending. Eight Notes deſcending.



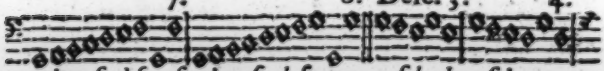
Sol la Mi *fa ſol la fa ſol, ſol fa la ſol fa* Mi *la ſol.*

Aſcend. 3. 4. 5. 6.



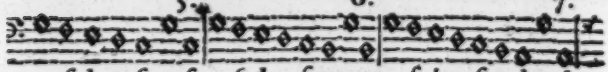
s l m s m s l m f s f s l m f s s s s l m f s l s l

7. 8. Deſc. 3. 4.



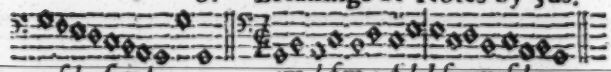
s l m f s l f s f s l m f s l f s s s. s f l s l s f l s s s

5. 6. 7.



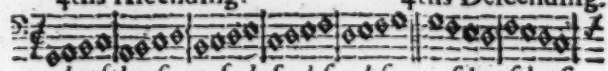
s f l s f s f s f l s f m s m s f l s f m l s l

8. Breakings of Notes by 3ds.



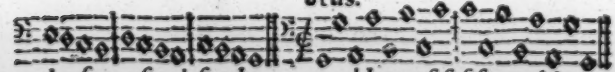
s f l s f m l s s s. s m l f m s f l l f s m f l m s.

4ths Aſcending. 4ths Deſcending.



s l m f l m f s m f s l f s l f s l f s, s f l s f l s f

8ths.



l s f m s f m l f m l s. s s l l m m f f f f m m l l s s.

The moſt uſeful Pſalms, out of which Country Pariſh-Clarks may pick Verſes ſuitable to ſeveral Occaſions, are theſe: *Viz.* The 1ſt, 4th, 5th, 6th, 8th, 17th, 21ſt, 23d, 25th, 34th, 39th, 40th, 47th, 65th, 67th, 84th, 92d, 95th, 96th, 112th, 113th, 116th, 119th, 122d, 124th, 126th, 127th, 130th, 141ſt, 147th, 148th, 149th, and 150th.

The moſt uſual *Single Tunes* are theſe: *York*, *Cambridge*, *London Old*, *London New*, *Briſtol*, *Oxford St. Mary's*, *Martyrs*, *Windſor*, *Canterbury*, *Southwell*, *Weſtminſter*, *St. David's*, and *Wincheſter*.

The Proper *Double Tunes* are ſung to theſe Pſalms following: *Viz.* The 3d, 18th, 81ſt, 113th, 119th, and 148th.

FINIS.

An Account of the Number of Syllables in all the Pſalms *of Dr.* Patrick's *Verſion.*

All the Pſalms of 8 *and* 8 *Syllables in Dr.* Patrick's *Verſion.*

PSALM 1. 5. 6. 7. 9. 10. 12. 13. 14. 17. 18. 20. 23. 29. 30. 31. 32. 33. 35. 37. 38. 39. 41. 42. 43. 44. 45. 48. 49. 51. 52. 55. 58. 59. 61. 65. 68. 69. 72. 73. 74. 76. 77. 78. 79. 80. 81. 82. 83. 85. 87. 88. 90. 91. 93. 95. 96. 97. 99. 100. 101. 103. 104. 106. 107. 109. 110. 112. 113. 114. 115. 116. 122. 125. 126. 127. 130. 132. 133. 134. 137. 139. 140. 144. 145. 147. 149.

All the Pſalms of 8 *and* 6 *Syllables in Dr.* Patrick's *Verſion.*

Pſalm 2. 3. 4. 8. 11. 15. 16. 19. 21. 22. 24. 26. 27. 28. 34. 36. 40. 46. 47. 50. 54. 56. 57. 60. 63. 64. 66. 75. 84. 86. 89. 92. 94. 98. 102. 105. 108. 111. 117. 118. 119. 120. 121. 123. 124. 128. 129. 131. 135. 138. 141. 142. 143. 146. 150.

All the Pſalms that are other Meaſures in Dr. Patrick's *Verſion.*

Pſalm 25. 53. 62. 67. 70. 71. 136. 148.

The End of Dr. Patrick's *Pſalms.*

The GAMUT, *or* Scale of MUSICK.

The *Treble GAMUT* on the *Gſolreut* Cliff.

Alamire in Alt	is	*La*
Gſolreut in Alt	is	*Sol*
Ffaut	is	*Fa*
Ela	is	*La*
Dlaſol	is	*Sol*
Cſolfa	is	*Fa*
Bfabmi	is	Mi
Alamire	is	*La*
Gſolreut	is	*Sol*
Ffaut	is	*Fa*
Elami	is	*La*
Dlaſolre	is	*Sol*

The *Baſs GAMUT* on the *Ffaut* Cliff.

Cſolfaut	is	*Fa*
Bfabmi	is	Mi
Alamire	is	*La*
Gſolreut	is	*Sol*
Ffaut	is	*Fa*
Elami	is	*La*
Dſolre	is	*Sol*
Cfaut	is	*Fa*
Bmi	is	Mi
Are	is	*La*
Gamut	is	*Sol*
FFfaut	is	*Fa*
EElami	is	*La*
DDſolre	is	*Sol*
CCfaut	is	*Fa*

Inſtructions for the GAMUT.

For the Treble *Part.*

OBſerve, That the *Treble* or *Gſolreut* Cliff is marked on the 2d Line upwards, thus 𝄞.

In the next place obſerve, That the proper Place for your *Mi* in the *Treble* is on the middle Line.

Likewiſe obſerve, That when *Ffaut* in the firſt Space, and *Ffaut* on the fifth Line upwards in the *Treble* are ſharp'd, then they are both *Mi's*, being *Eighths*; and if *Cſolfa* in the third Space upwards be alſo ſharp'd, then your *Mi* is there.

For the Baſs *Part.*

Obſerve, That the *Baſs* or *Ffaut* Cliff is marked on the fourth Line upwards, thus 𝄢.

In the next place obſerve, That the proper Place for your *Mi* in the *Baſs* is on the ſecond Line upwards.

Likewiſe obſerve, That when *FFfaut* below the firſt Line, and *Ffaut* on the fourth Line upwards in the *Baſs* are ſharp'd, then they are both *Mi's*, being *Eighths*; and if *Cfaut* in the ſecond Space upwards be alſo ſharp'd, then your *Mi* is there.

But

But as to the *B Flats*, thoſe you have already in the *Gamut* Notes, both for *Treble* and *Baſs*, now in uſe.

Theſe are the moſt uſeful Inſtructions I think neceſſary for young Beginners, together with thoſe *GAMUT Rules* in my Book, being confined to ſo little Room: But for further Knowledge in this Excellent Science of Singing of *Pſalms* and *Anthems*, I refer you to Mr. *John Playford's Introduction*.

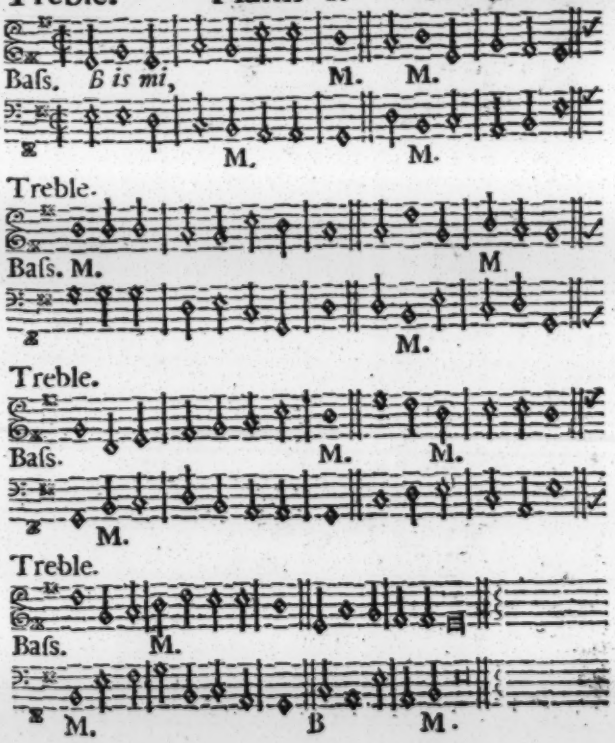
I need not acquaint you with this good Duty of Singing of *Pſalms* and *Anthems*, they being Songs of Praiſe and Thanks to Almighty GOD for all his Mercies which we daily receive at his Hands, being confined to ſo little room, ſince you may find ſo many Texts of Scripture in the Holy *Bible* to Encourage all People to it, in the chearfulleſt, beſt, and decenteſt manner they can learn: And if my Book of *Directions* doth work Good upon all my Scholars, then I have my End. Which is the Hearty Wiſh, and Prayer of

Your Faithful Servant,

DANIEL WARNER.

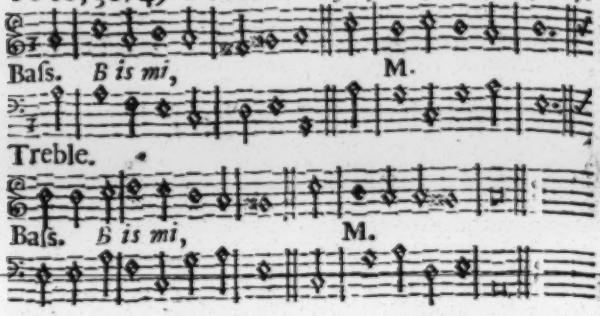
The PSALM Tunes
In Two PARTS.

Treble. Pſalm I. *Or to York.*

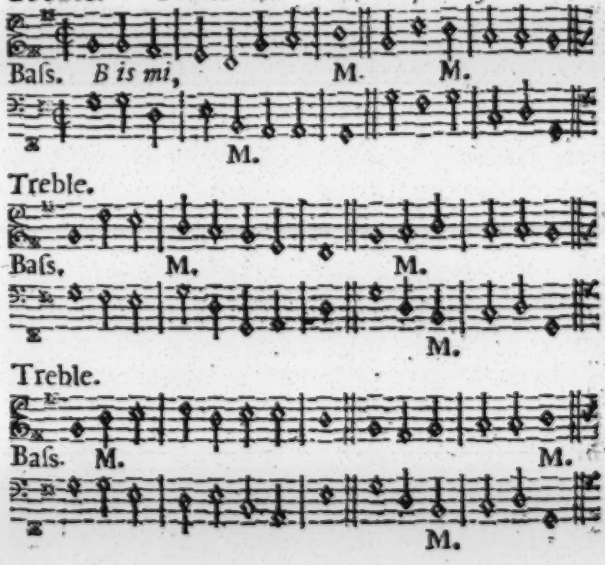


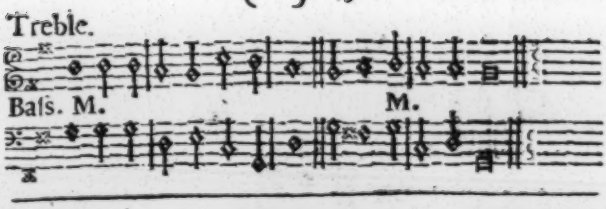
Treble. Pſalm II. *Cambridge Tune.*

To 10, 36, 49. 2*d.* Met. of *Pſ.* 51. *Pſ.* 62, 80, 117.



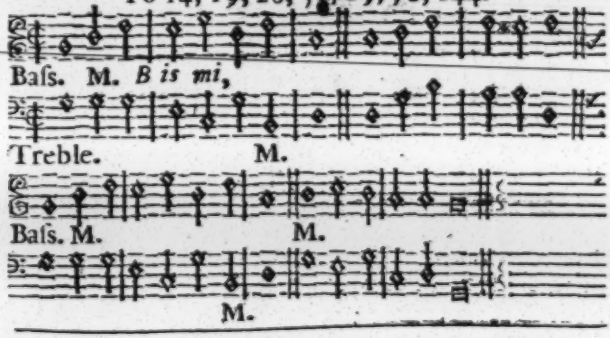
Treble. Pſalm III. Or *Weſtminſter Tune.*





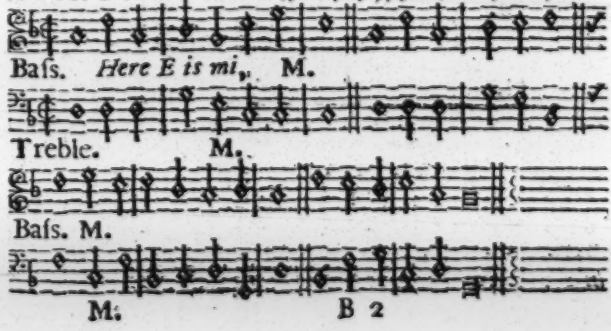
Treble. Pſalm IV. *York Tune.*

To 14, 19, 28, 5[illegible]65, 78, 144.



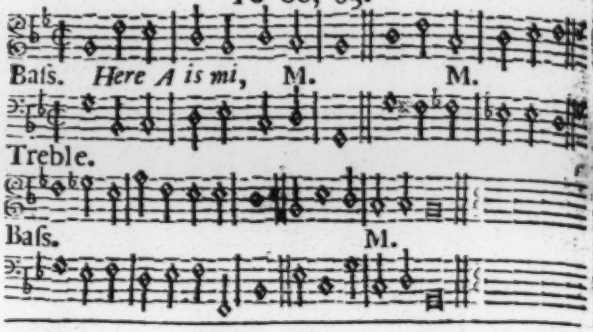
Treble. Pſalm V. *London Tune.*

To 16, 2d. Met. of *P.*23, P.42, 57, 66, 101, 110, 128.



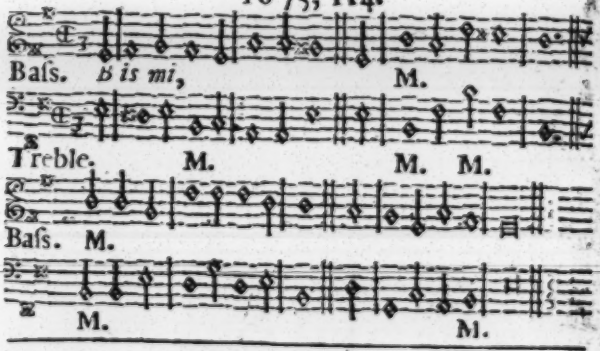
Treble. Pſalm VI. *Briſtole Tune.*

To 60, 83.



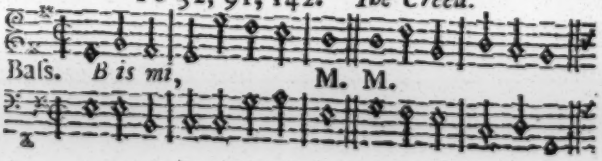
Treble. Pſalm VII. *Worceſter Tune.*

To 75, 114.

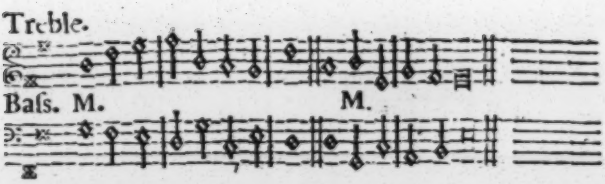


Treble. Pſalm VIII. *St. Mary's Tune.*

To 32, 91, 142. *The Creed.*

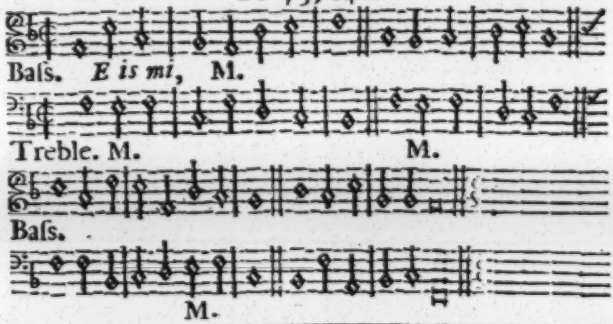


Treble.



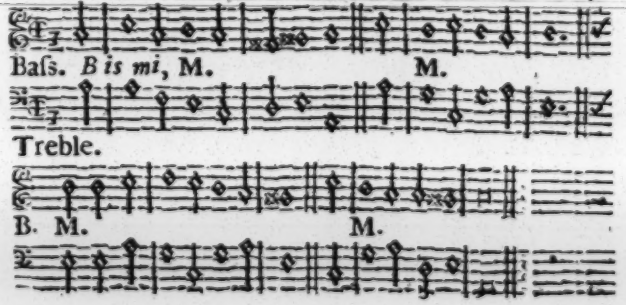
Treble. Pſalm IX. *Gloceſter Tune*

To 73, 140.



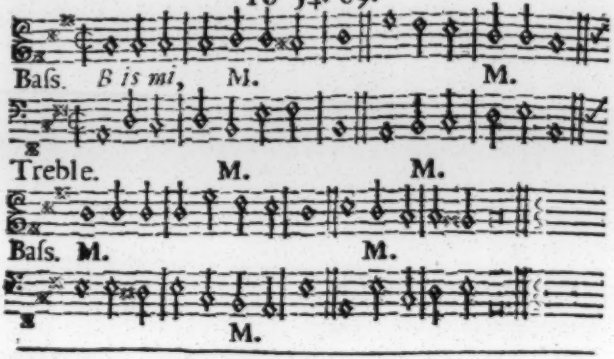
Treble. Pſalm X. *Cambridge Tune.*

To 2, 10, 36, 49, 2*d*. Metre of *Pſ.* 51, *Pſ.* 62, 80, 117.



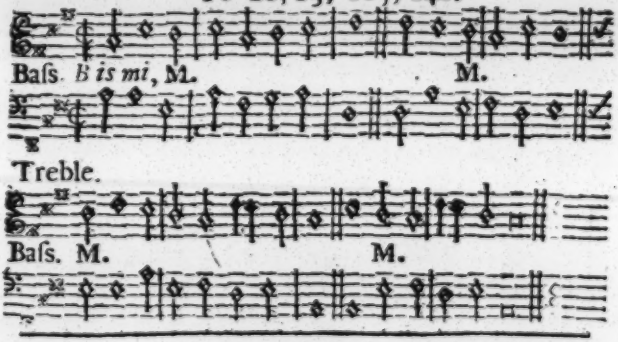
Treble. Pſalm XI. *Glaſtenbury Tune.*

To 54. 69.



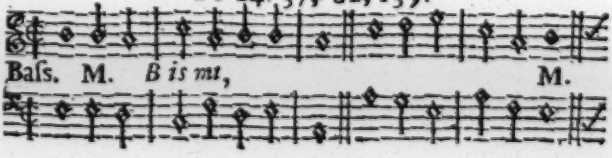
Treble. Pſalm XII. *Canterbury Tune.*

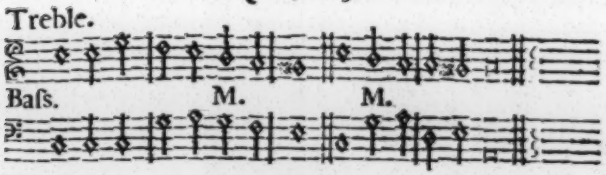
To 20, 23, 105, 146.



Treble. Pſalm XIII. *Rocheſter Tune.*

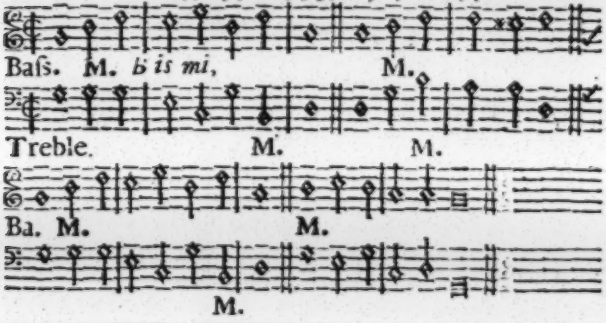
To 24. 37, 82, 139.





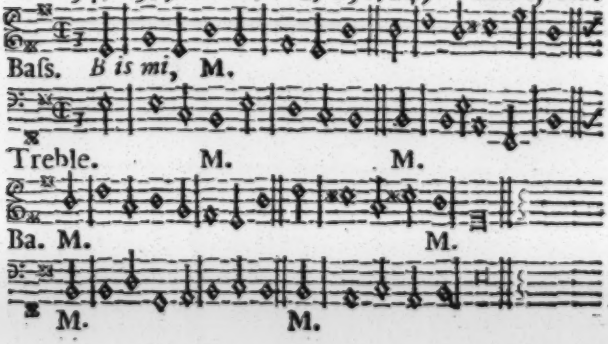
Treble. Pſalm XIV. *York Tune.*

To 4, 19, 28, 53, 65. 78. 144.



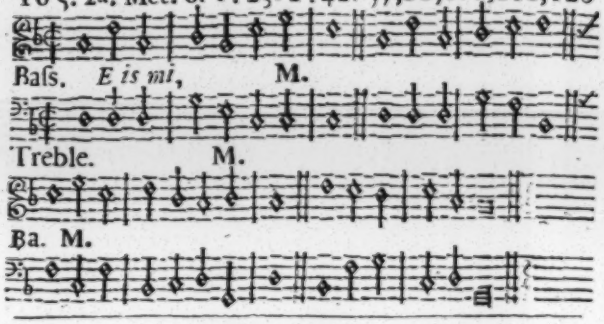
Treble. Pſalm XV. *Martyrs Tune.*

To 34, 63, 92, 108, 118, 138, 149. *Lam of Sin.*



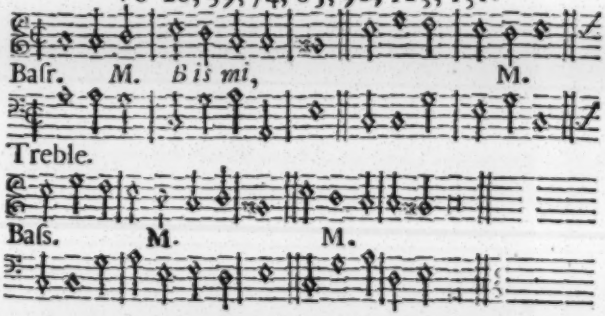
Treble. Pſalm XVI. *London Tune*

To 5. 2*d*. Met. of *P.* 23. *P.* 42. 57, 66, 101, 110, 128.

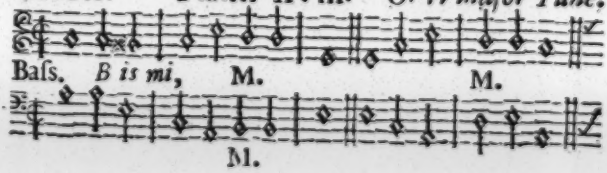


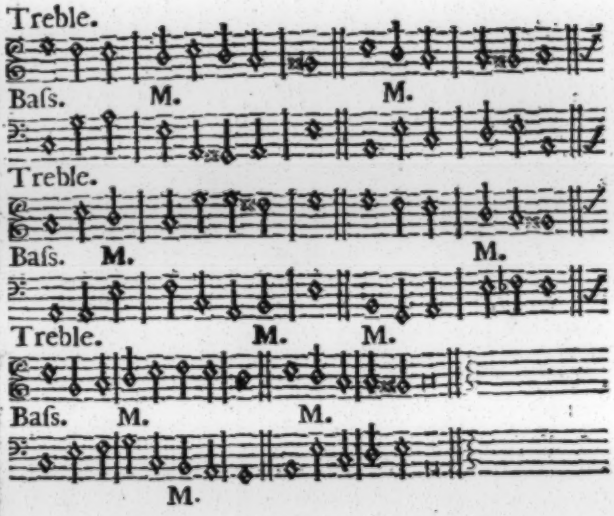
Treble. Pſalm XVII. *Windſor Tune.*

To 26, 39, 74, 85, 90, 123, 131.



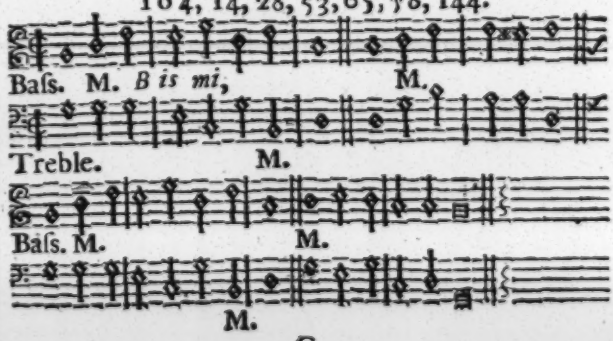
Treble. Pſalm XVIII. *Or Windſor Tune.*





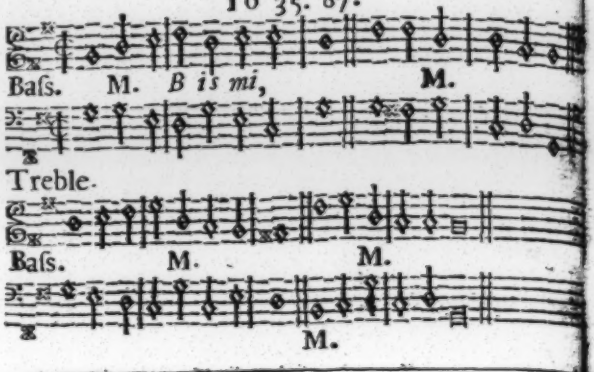
Treble. **Pſalm XIX.** *York Tune.*

To 4, 14, 28, 53, 65, 78, 144.

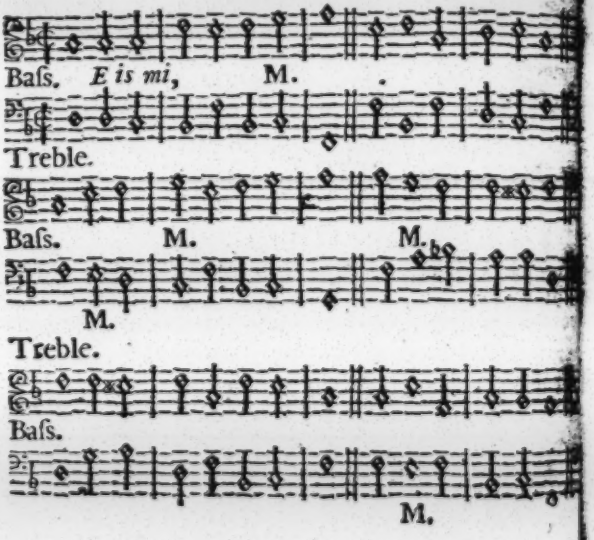


Treble. Pſalm XX. *Hereford Tune*

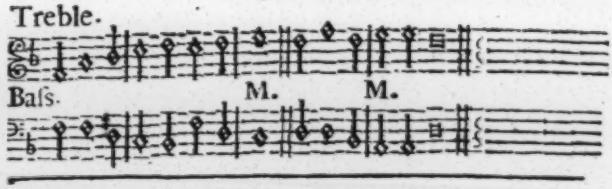
To 35. 87.



Treble. Pſalm XXI. *Ewelm Tune*

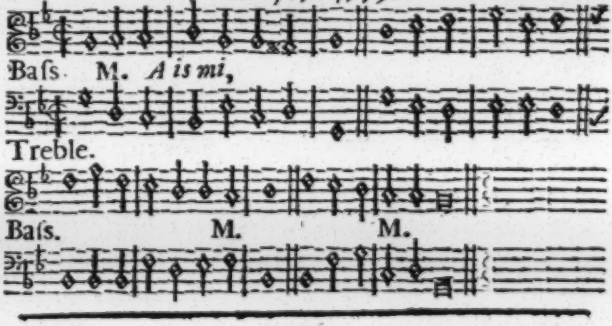


Treble.



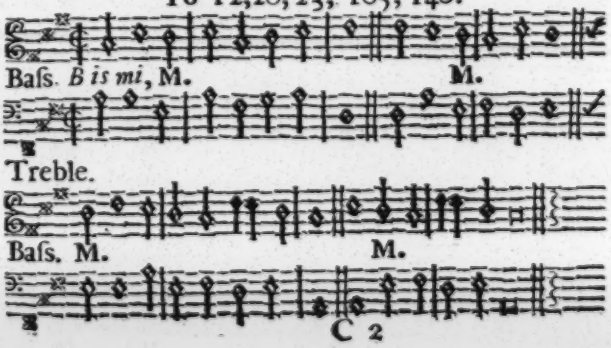
Treble. Pſalm XXII. *Salisbury Tune*

To 56, 64, 79.



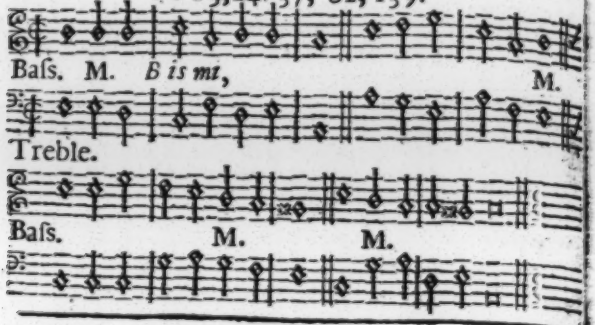
Treble. Pſalm XXIII. *Canterbury Tune.*

To 12, 20, 23, 105, 146.



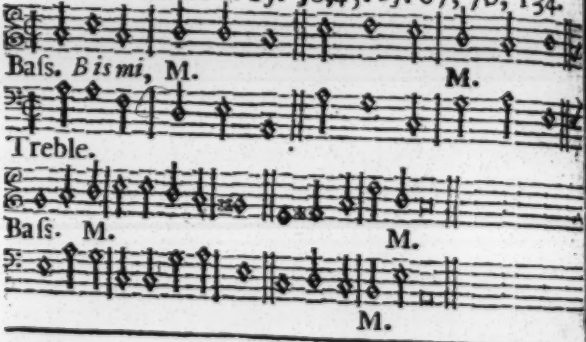
Treble. Pſalm XXIV. *Rocheſter Tune.*

To 13, 24, 37, 82, 139.



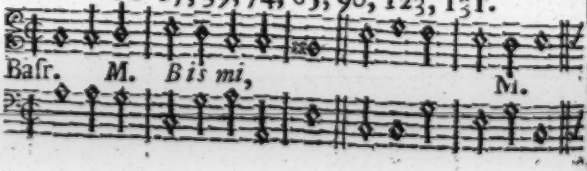
Treble. Pſalm XXV. S. P. *Or Southwel Tune.*

To 2*d*. Metre of *Pſ.* 50, 45. *Pſ.* 67, 70, 134.

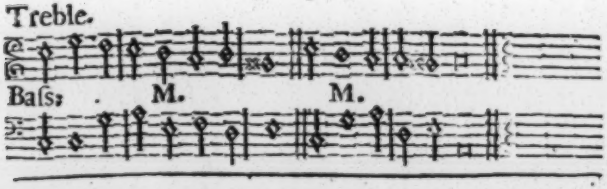


Treble. Pſalm XXVI. *Windſor Tune.*

To 17, 39, 74, 85, 90, 123, 131.

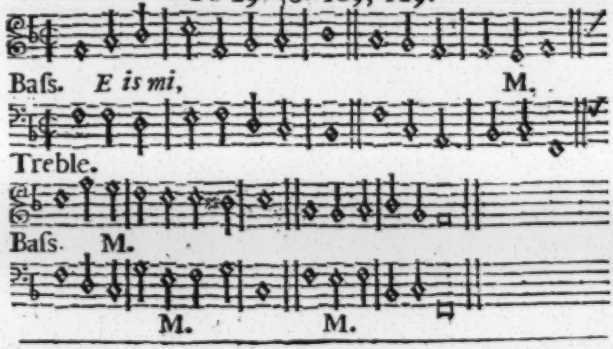


Treble.



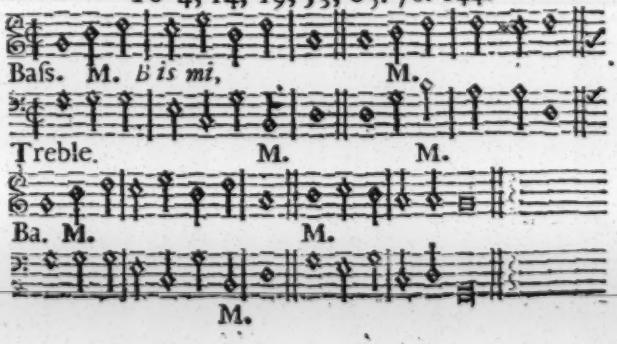
Treble. Pſalm XXVII. *Norwich Tune.*

To 29. 58. 109, 129.



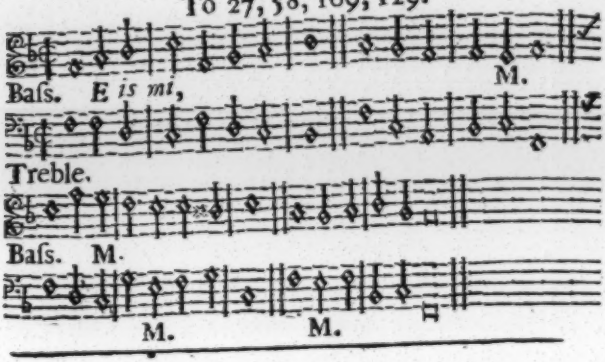
Treble. Pſalm XXVIII. *York Tune.*

To 4, 14, 19, 53, 65. 78. 144.

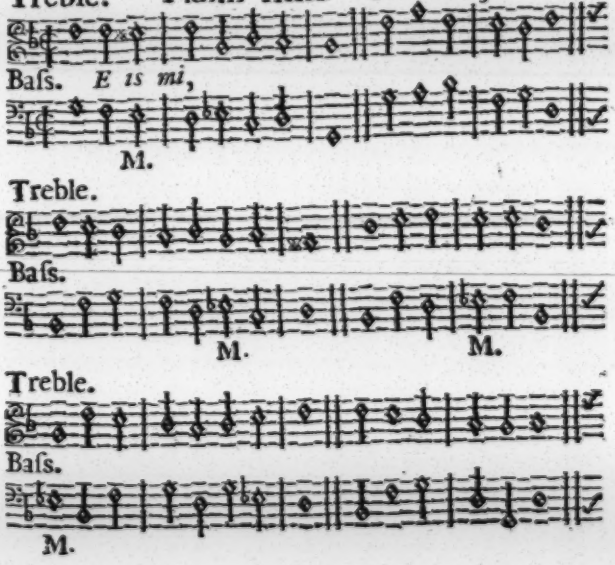


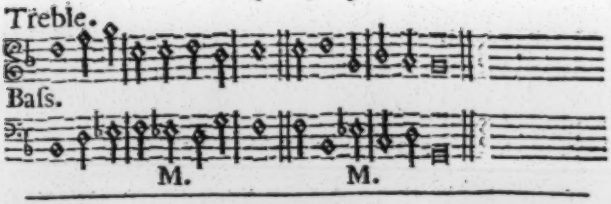
Treble. Pſalm. XXIX. *Norwich Tune.*

To 27, 58, 109, 129.



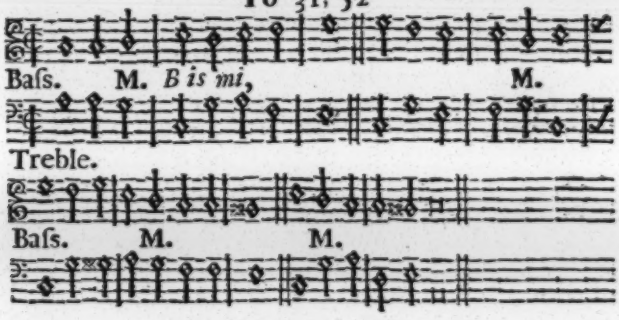
Treble. Pſalm XXX. *Or Rocheſter Tune.*





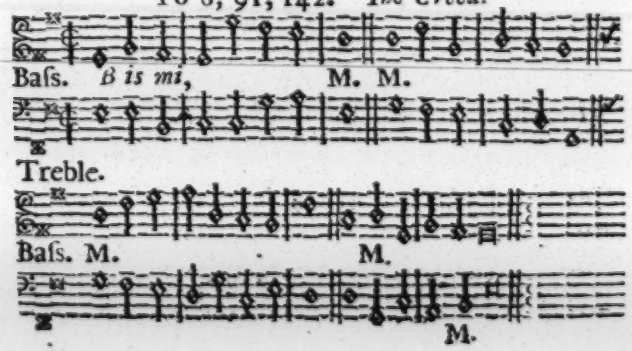
Treble. Pſalm XXXI. *Lichfield Tune.*

To 31, 52.

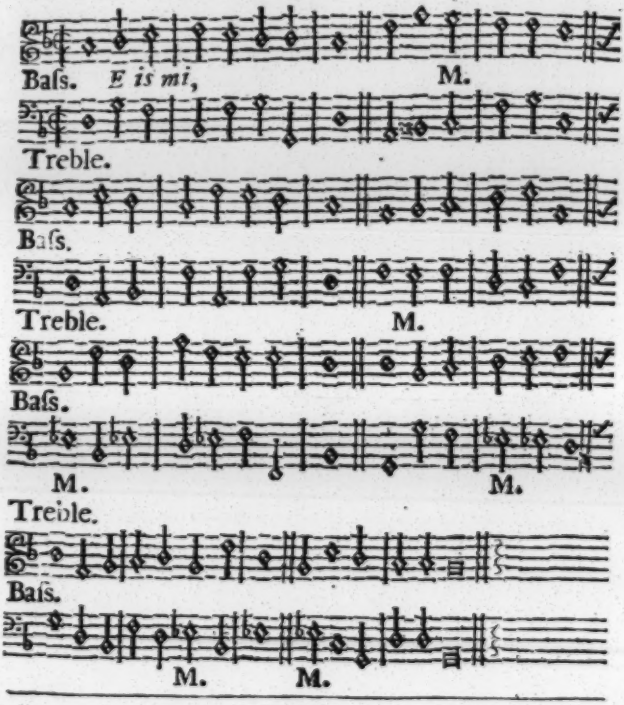


Treble. Pſalm XXXII. *St. Mary's Tune.*

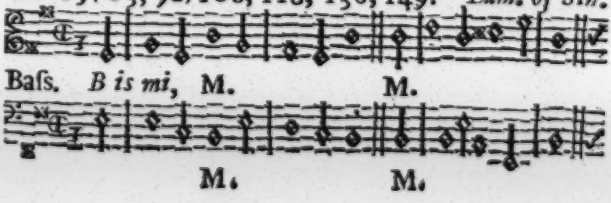
To 8, 91, 142. *The Creed.*



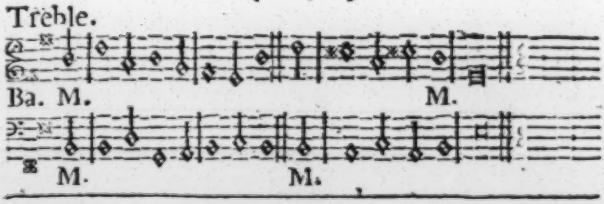
Treble. Pſalm XXXIII. *Or St. David's Tune.*



Treble. Pſalm XXXIV. *Martyrs Tune.*
To 15, 63, 92, 108, 118, 138, 149. *Lam. of Sin.*

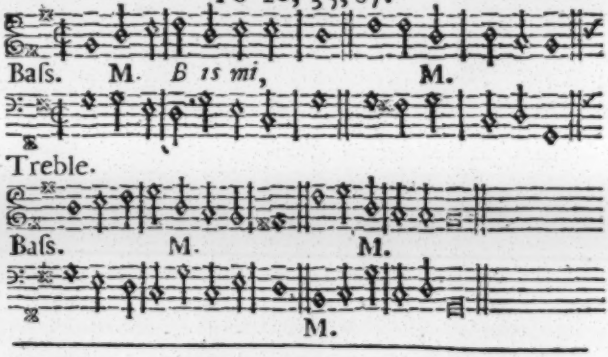


Treble.



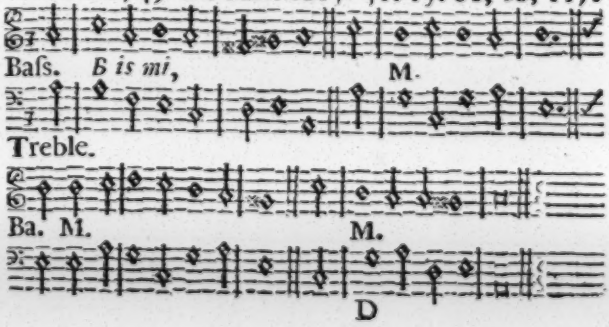
Treble. Pſalm XXXV. *Hereford Tune.*

To 20, 35, 87.



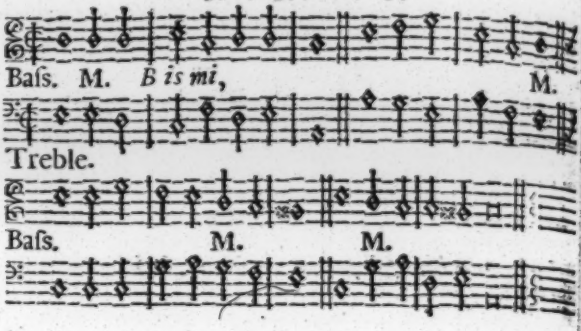
Treble. Pſalm XXXVI. *Cambridge Tune.*

To 2. 10, 49. 2*d.* Met. of *Pſ.* 51. *Pſ.* 62, 80, 117.

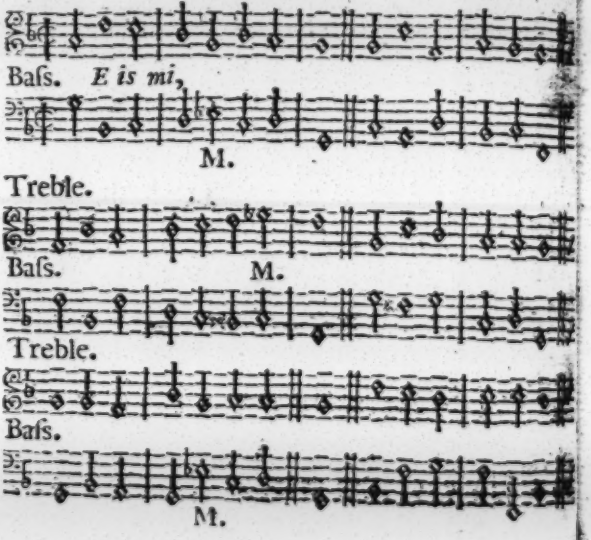


Treble. Pſalm XXVII. *Rocheſter Tune.*

To 13, 24. 37, 82, 139.



Treble. Pſalm XXXVIII. *Or Windſor Tune.*



Treble.

Baſs. M.

M. M.

Treble. Pſalm XXXIX *Windſor Tune.*

To 17, 26, 74, 85, 90, 123, 131.

Baſs. M. *B is mi,* M.

Treble.

Baſs. M. M.

Treble. Pſalm XL. *Weſtminſter Tune.*

To 40, 76, 97, 115.

Baſs. *B is mi,* M. M.

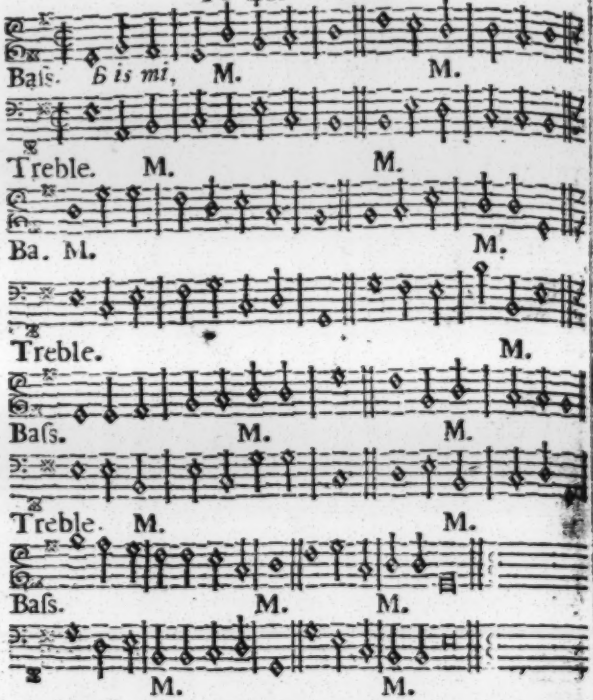
Treble. M.

Ba. M. M.

M. D 2

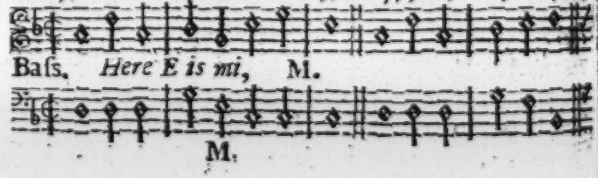
Treble. Pſalm. XLI. *Or St. Mary's Tune*

To 41. *Te Deum.*

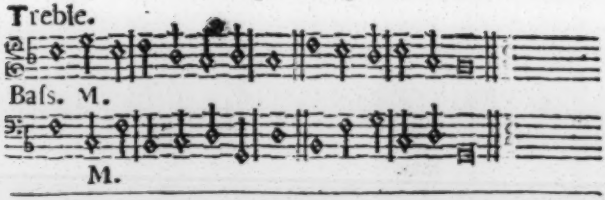


Treble. Pſalm XLII. *London Tune.*

To 5, 16. 2d Met. of *P.* 23, *P.* 57,66,101,110,128.

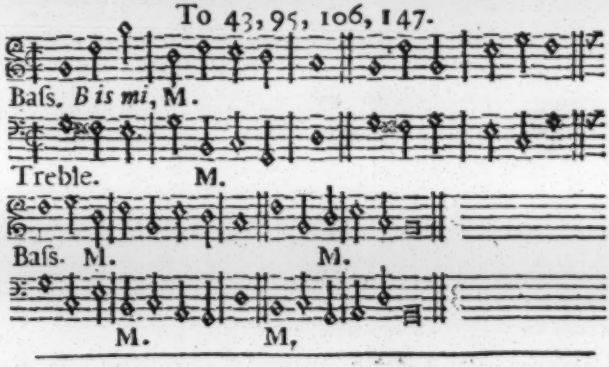


Treble.



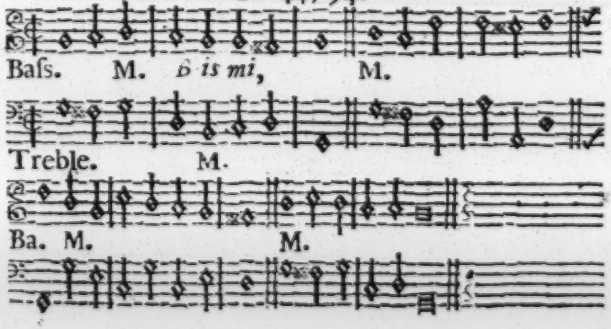
Treble. Pſalm XLIII. *St. David's Tune.*

To 43, 95, 106, 147.

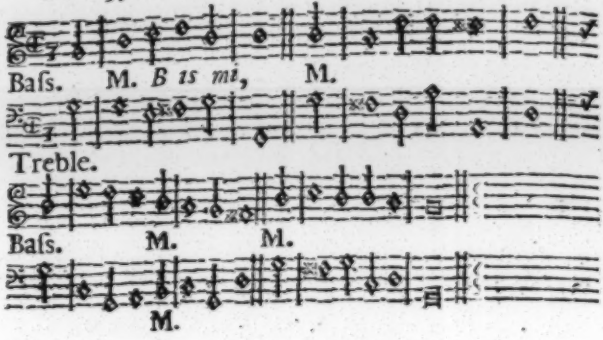


Treble. Pſalm XLIV. *Peterborough Tune.*

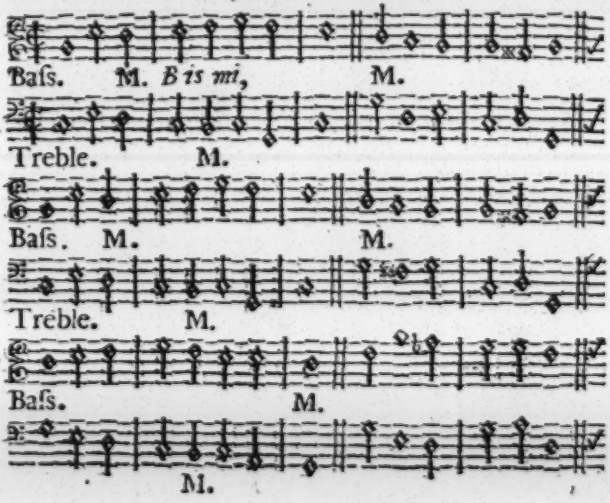
To 44, 94.



Treble. Pſalm XLV. S. P. *Or Southwel Tune.*
To 25,2*d*. Met. of *Pſ.* 45,50. *Pſ.* 67,70,134.



Treble. Pſalm XLVI. *Or Canterbury Tune*
To 46. *Nunc Dimittis.*



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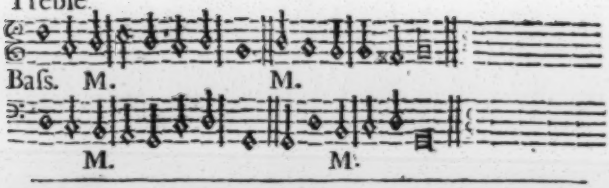
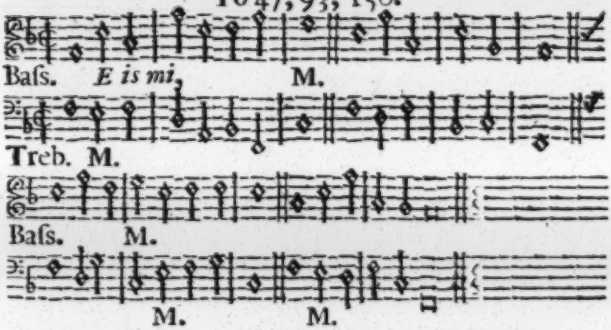


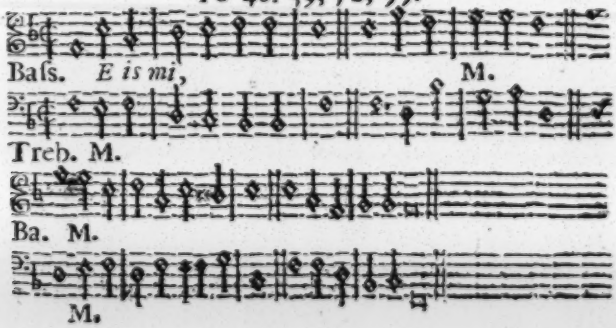
Treble. Pſalm XLVII. *London new Tune.*

To 47, 93, 150.



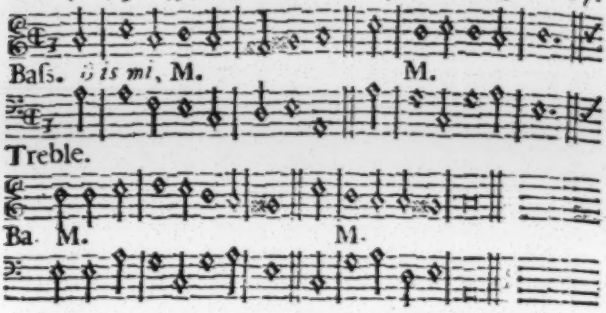
Treble. Pſalm XLVIII. *Exeter Tune.*

To 48. 59, 72, 99.

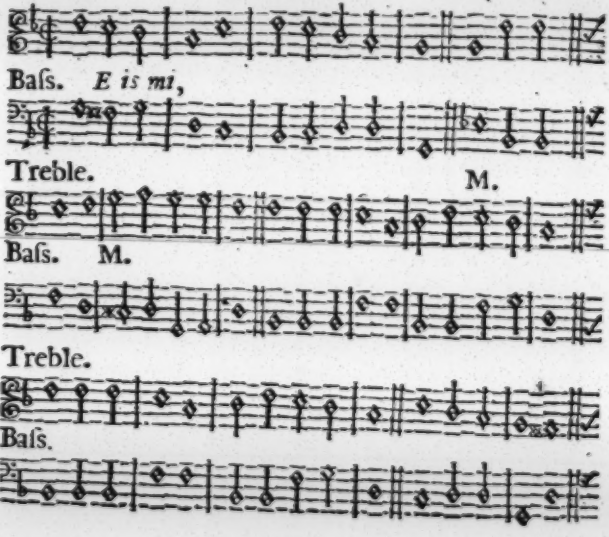


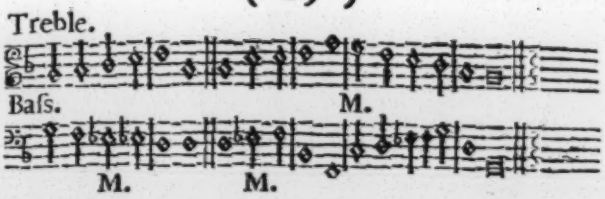
Treble. Pſalm XLIX. *Cambridge Tune.*

To 2,10, 36, 49, 2 *l.* Metre of *Pſ.* 51, *Pſ.* 62,80,117.

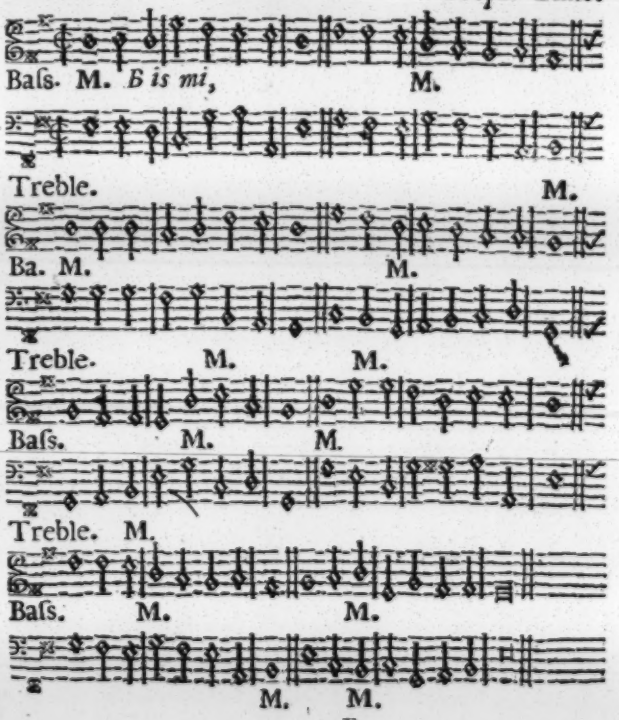


Treble. Pſalm L. *Proper Tune.*



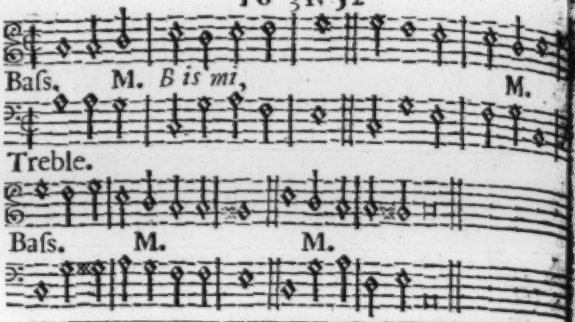


Treble. Pſalm LI. *Proper Tune.*



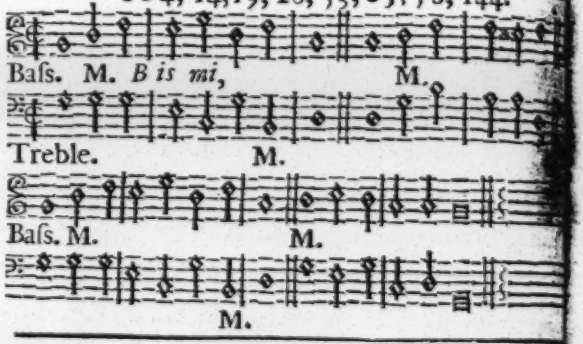
Treble. Pſalm LII. *Lichfield Tune.*

To 31, 52.



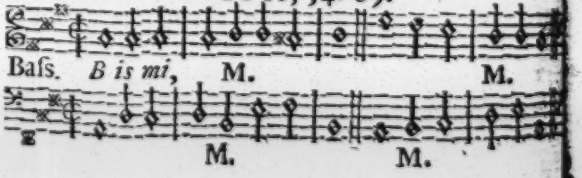
Treble. Pſalm LIII. *York Tune.*

To 4, 14, 19, 28, 53, 65, 78, 144.



Treble. Pſalm LIV. *Glaſtenbury Tune.*

To 11, 54. 69.



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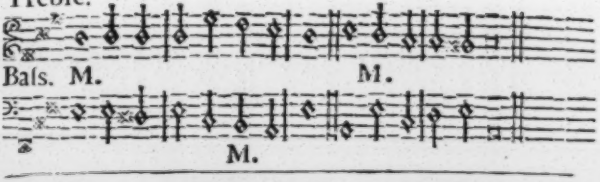
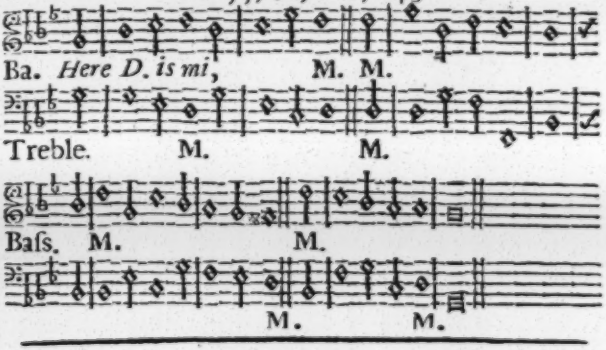


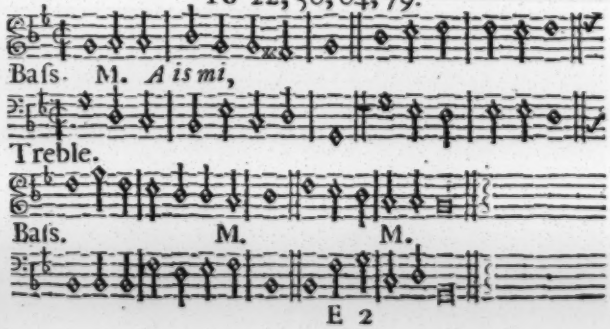
Treble. Pſalm. LV. *Mancheſter Tune.*

To 55, 88, 102, 143.



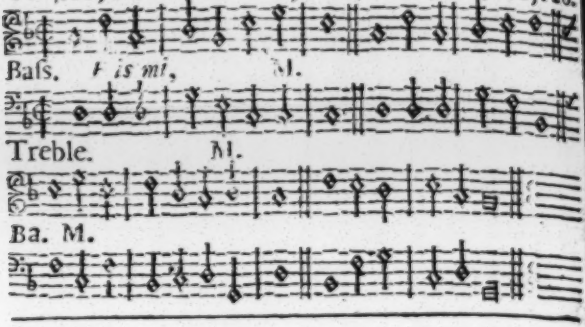
Treble. Pſalm LVI. *Salisbury Tune.*

To 22, 56, 64, 79.



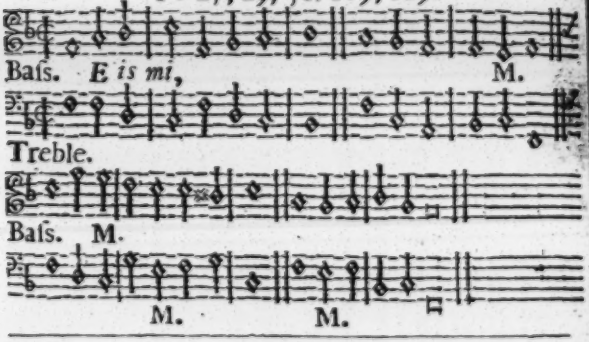
Treble. Pſalm LVII. *London Tune.*

To 5.16, 2*d*. Met. of *P*. 23. *P*. 42. 66, 101, 110, 128.



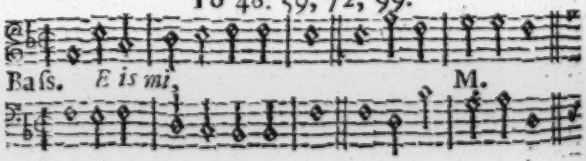
Treble. Pſalm. LVIII. *Norwich Tune.*

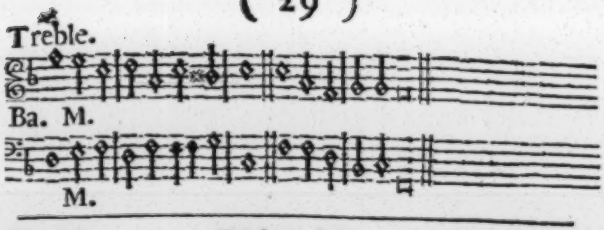
To 27, 29, 58, 109, 129.



Treble. Pſalm LIX. *Exeter Tune.*

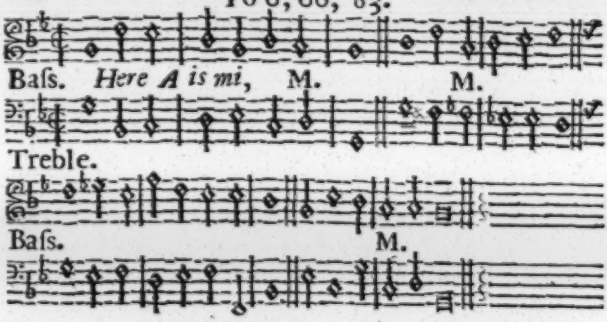
To 48. 59, 72, 99.





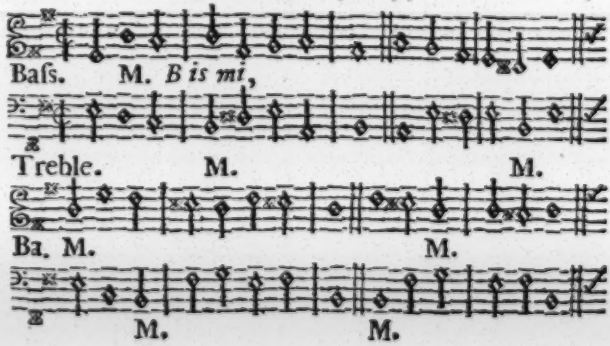
Treble. Pſalm LX. *Briſtole Tune.*

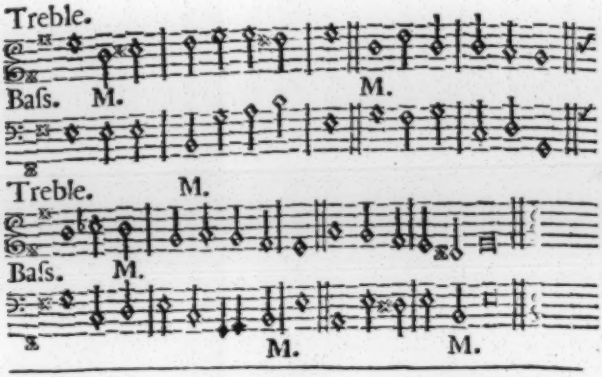
To 6, 60, 83.



Treble. Pſalm LXI. *Or to Martyrs Tune.*

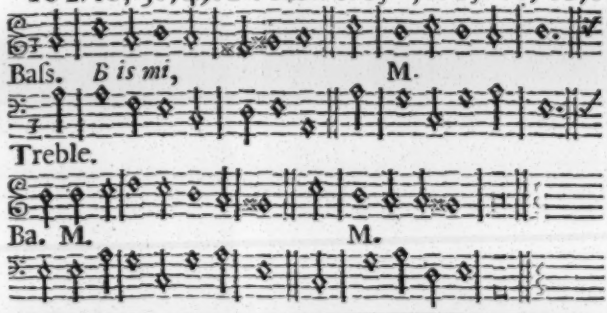
To 61, 89, 119, 145.





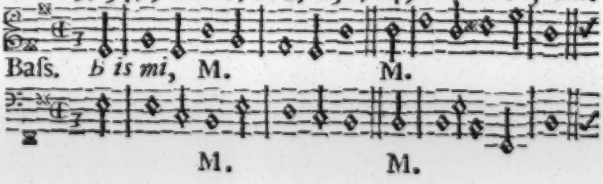
Treble. Pſalm LXII. *Cambridge Tune.*

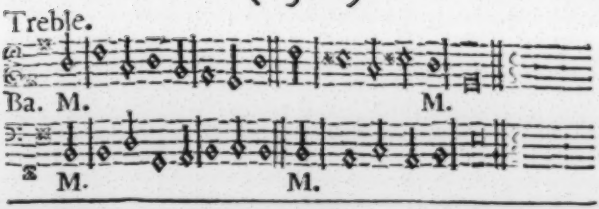
To 2, 10, 36, 49. 2*d*. Met. of *Pſ*. 51. *Pſ*. 80, 117.



Treble. Pſalm LXIII. *Martyrs Tune.*

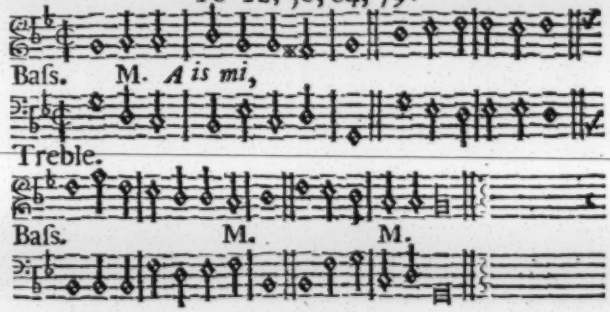
To 15, 34, 92, 108, 118, 138, 149. *Lam. of Sin.*





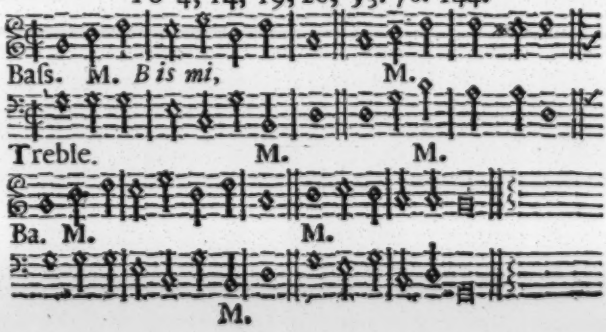
Treble. Pſalm LXIV. *Salsbury Tune.*

To 22, 56, 64, 79.



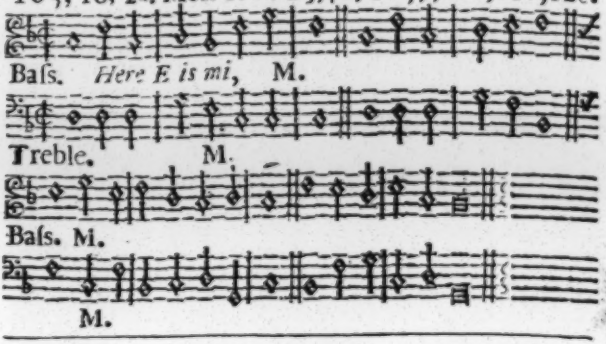
Treble. Pſalm LXV. *York Tune.*

To 4, 14, 19, 28, 53. 78. 144.



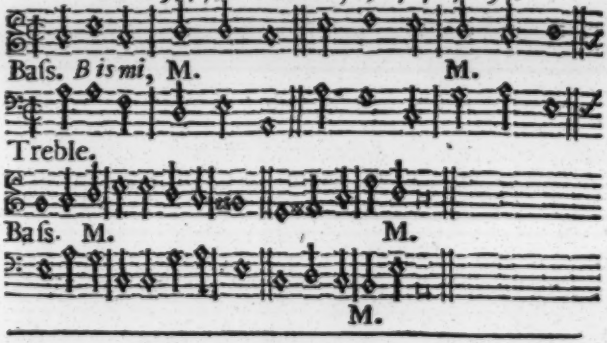
Treble. Pſalm LXVI. *London Tune.*

To 5, 16, 2*d*. Met. of *P.* 23,42, *P.* 57,101,110,128.

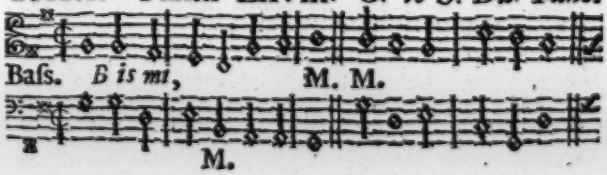


Treble. Pſalm LXVII. *Southwel Tune.*

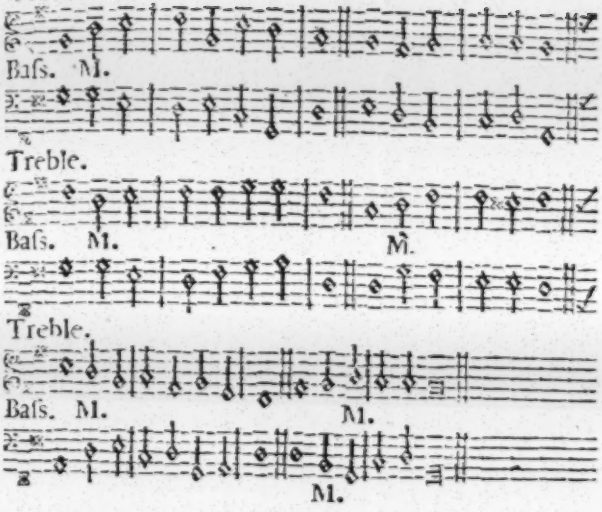
To 25,45, 2*d*. Met. 50, 67 70, 134.



Treble. Pſalm LXVIII. *Or to S. Da. Tune.*

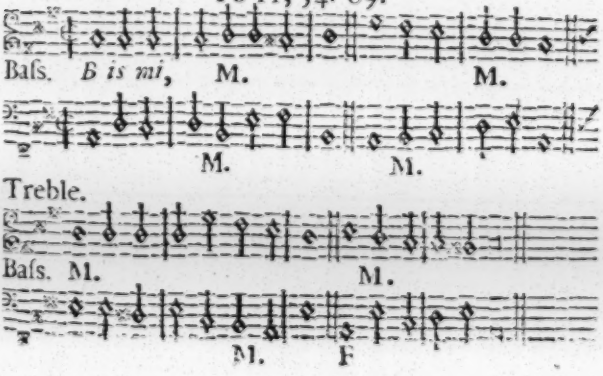


Treble.



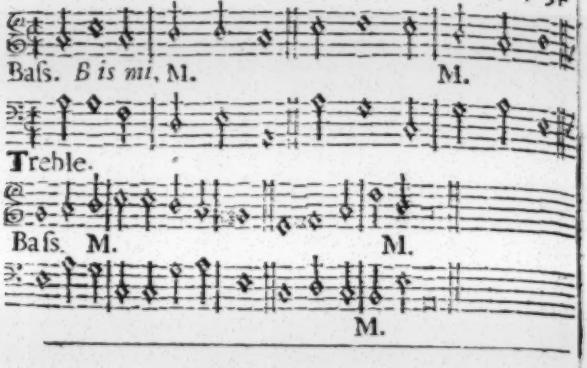
Treble. Pſalm LXIX. *Glaſtenbury Tune.*

To 11, 54. 69.

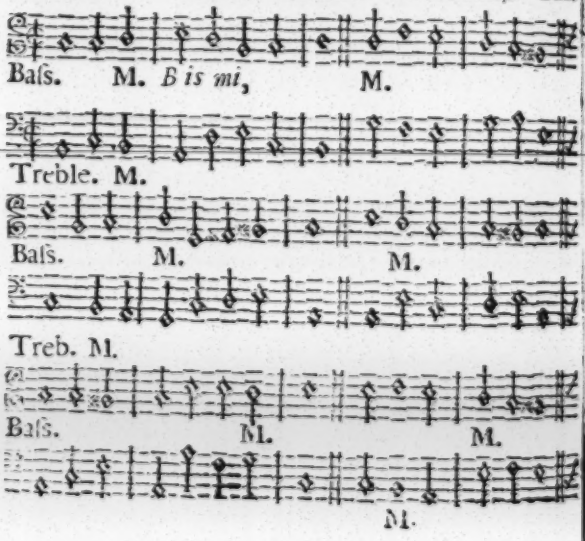


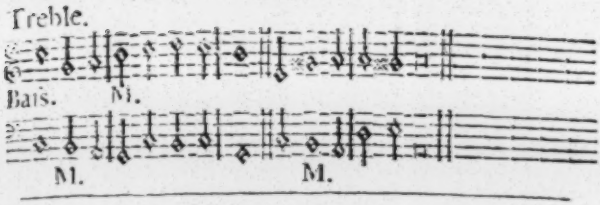
Treble. Pſalm LXX. *Southwel Tune*

To 25,45,2d. Met. of *Pſ.* 45,50. *Pſ.* 67,70,134



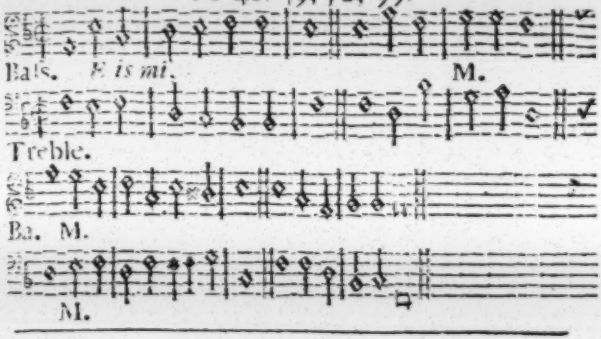
Treble. Pſalm LXXI. *Or Windſor Tune*





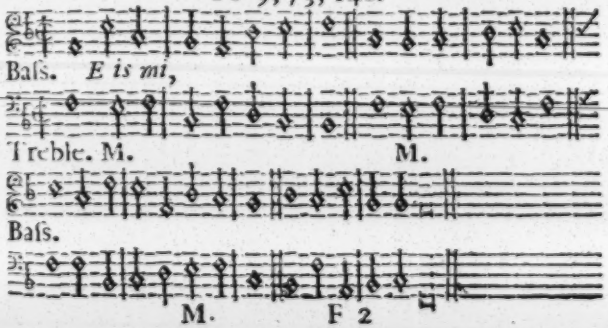
Treble. Pſalm LXXII. *Exeter Tune.*

To 48. 59, 72, 99.



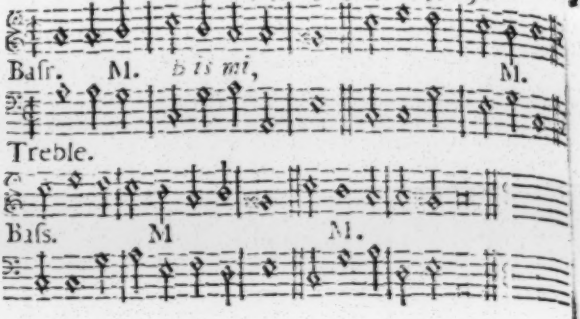
Treble. Pſalm LXXIII. *Gloceſter Tune.*

To 9, 73, 140.



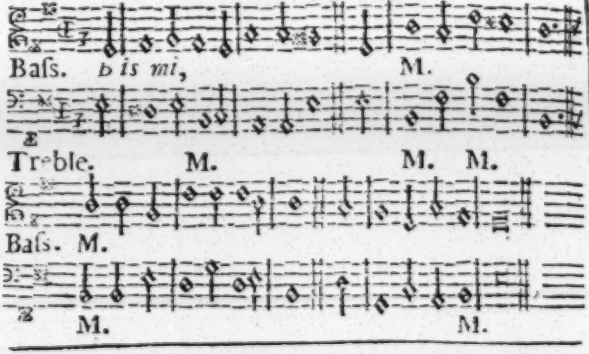
Treble. Pſalm LXXIV *Windſor Tune*

To 17, 26, 74, 85 90, 123, 131.



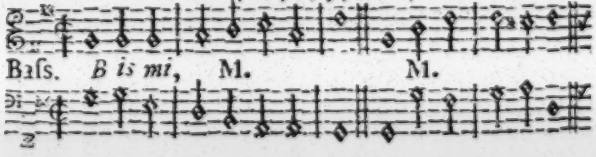
Treble. Pſalm LXXV. *Worceſter Tune*

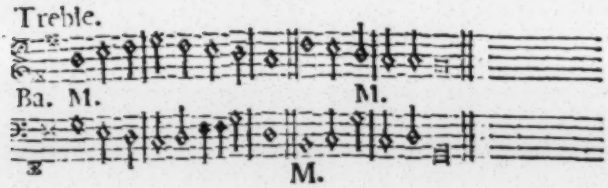
To 7, 75, 114.



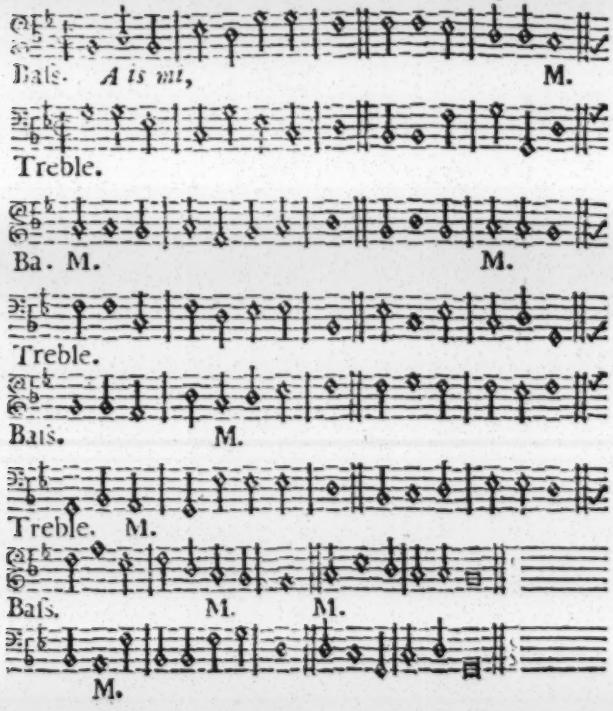
Treble. Pſalm LXXVI. *Weſtminſter Tune.*

To 30, 76, 97, 115.



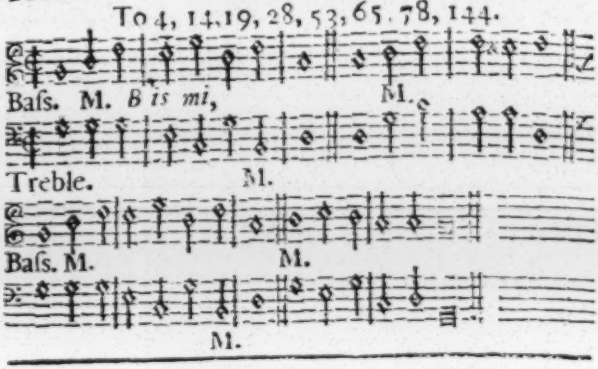


Treble. Pſalm LXXVII. *Or Martyrs Tune.*



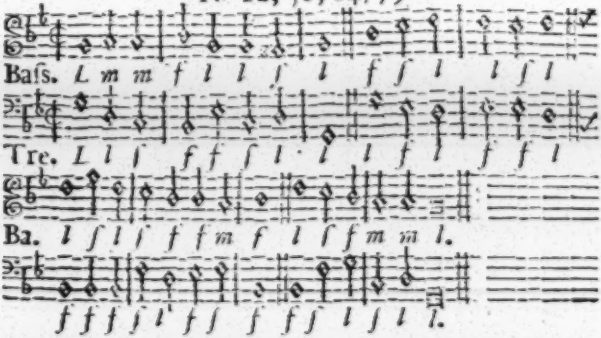
Treble. Pſalm LXXVIII. *York Tune.*

To 4, 14, 19, 28, 53, 65. 78, 144.



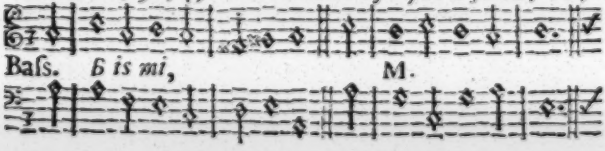
Treble. Pſalm LXXIX. *Salisbury Tune.*

To 22, 56, 64, 79

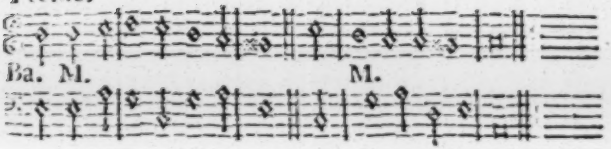


Treble. Pſalm LXXX. *Cambridge Tune.*

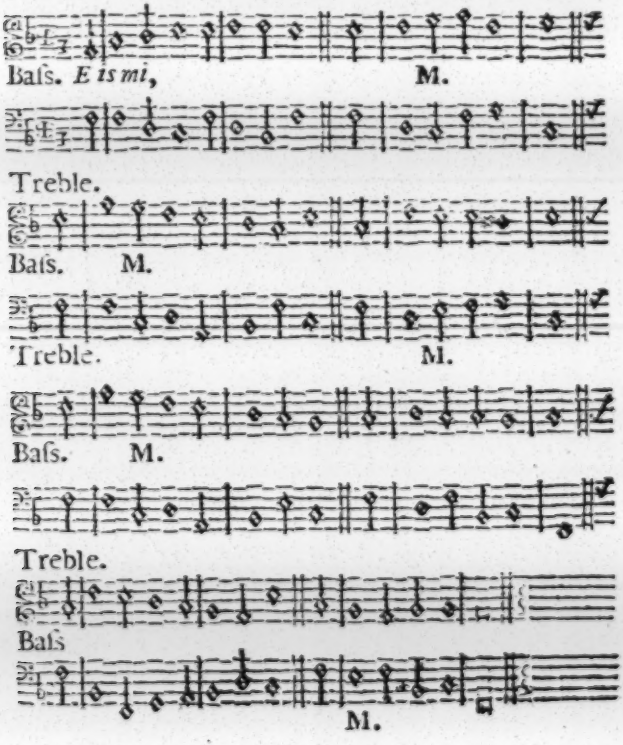
To 2. 10, 36, 49. 2d. Met. of *Pſ.* 51. *Pſ.* 80, 117.



Treble.

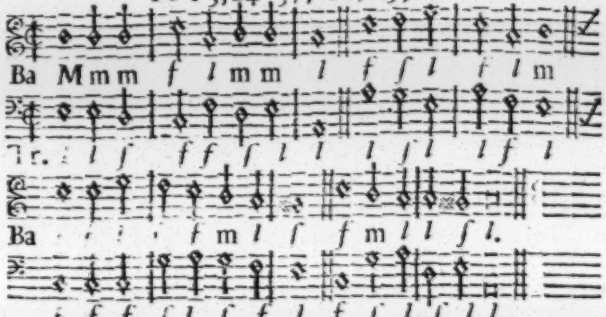


Treble. Pſalm LXXXI. *Or Lon. New Tune.*



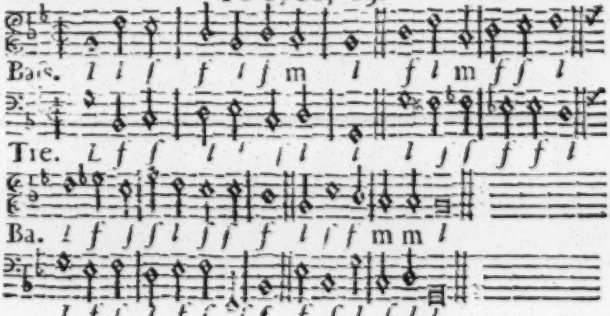
Treble. Pſalm LXXXII. *Rocheſter Tune.*

To 13, 24. 37, 82, 139.



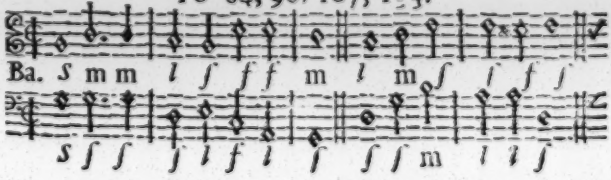
Treble. Pſalm LXXXIII. *Briſtole Tune.*

To 6, 60, 83.

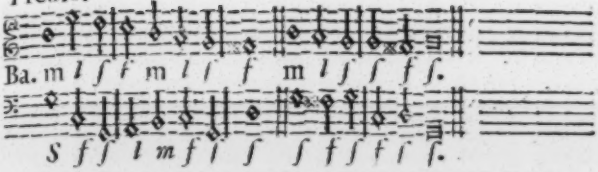


Treble. Pſalm LXXXIV. *Winchester Tune*

To 84, 96, 107, 123.

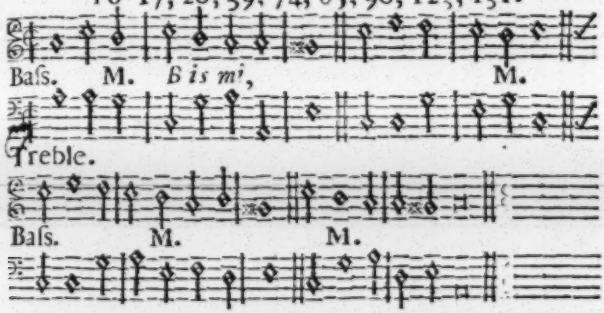


Treble.

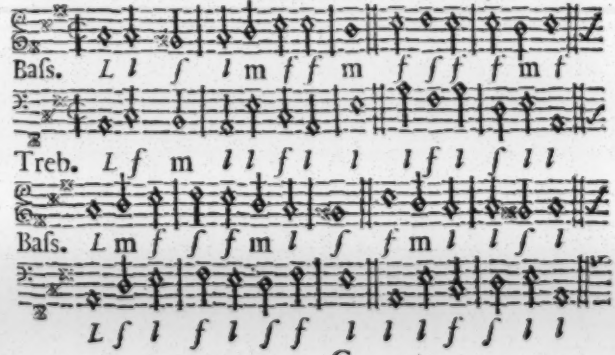


Treble. Ptalm LXXXV *Windſor Tune*

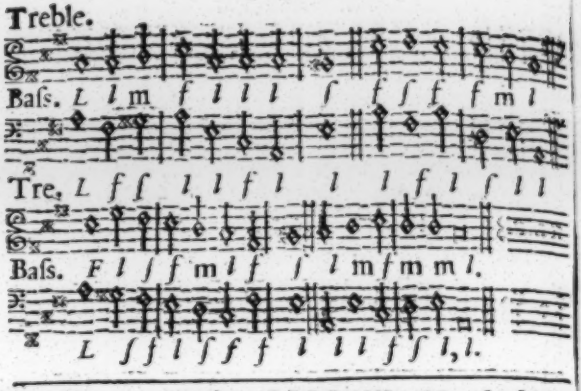
To 17, 26, 39, 74, 85, 90, 123, 131.



Treble. Ptalm LXXXVI. *Or Windſor Tune.*

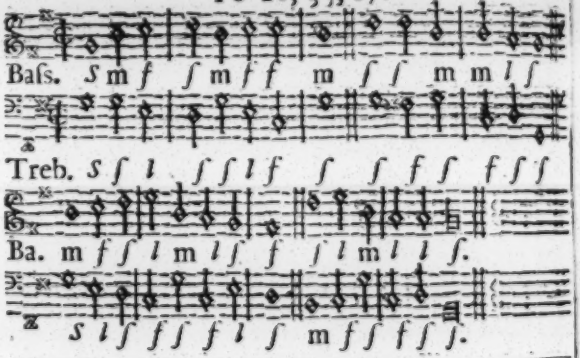


Treble.



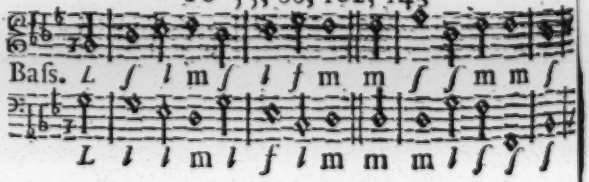
Treble. Pſalm LXXXVII. *Hereford Tune.*

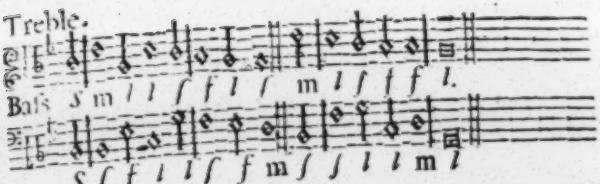
To 20, 35, 87.



Treble. Pſalm LXXXVIII. *Mancheſter Tune.*

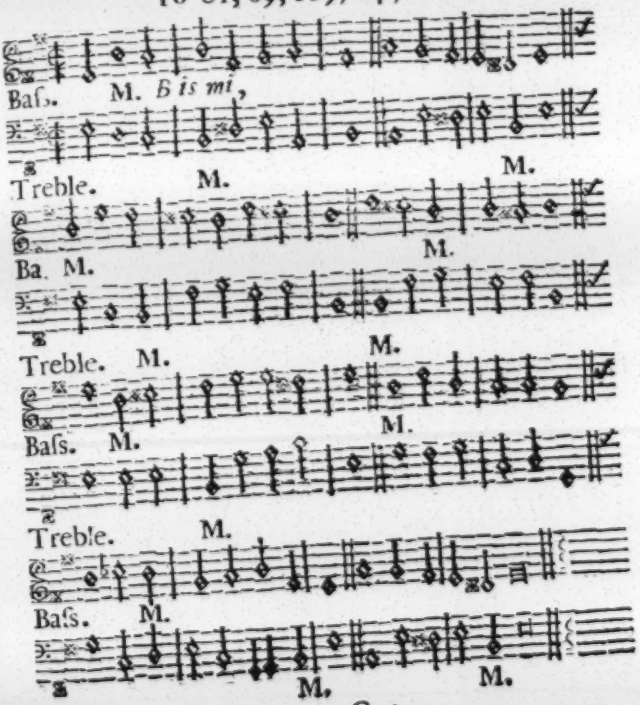
To 55, 88, 102, 143.





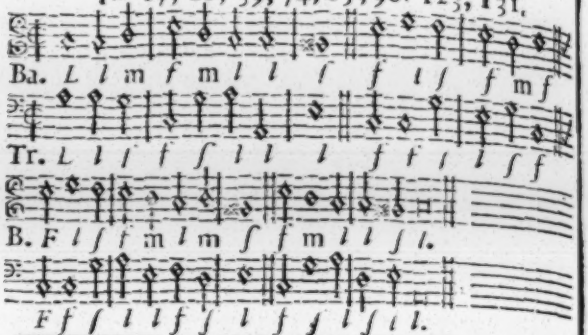
Treble. Pſalm LXXXIX. *Or Martyrs Tune.*

To 61, 89, 119, 145.



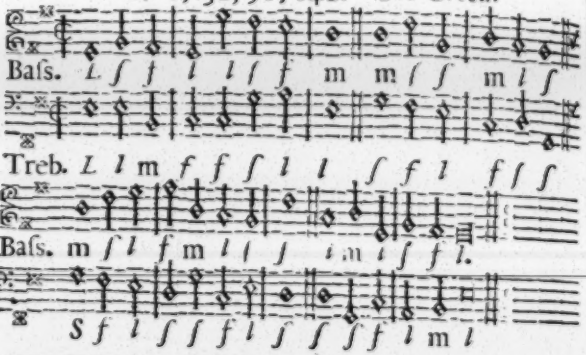
Treble. Pſalm XC. *Windſor Tune.*

To 17, 26, 39, 74, 85, 90. 123, 131.



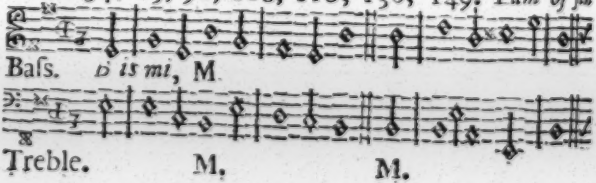
Treble. Pſalm XCI. *St. Mary's Tune.*

To 8, 32, 91, 142. *The Creed.*

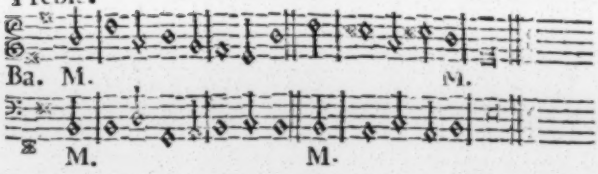


Treble. Pſalm XCII. *Martyrs Tune.*

To 34, 63, 92, 108, 118, 138, 149. *I am of ſin*

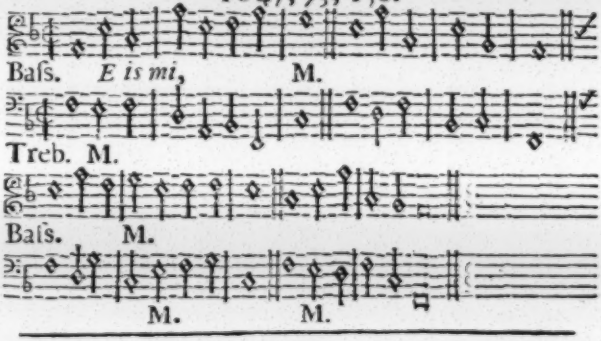


Treble.



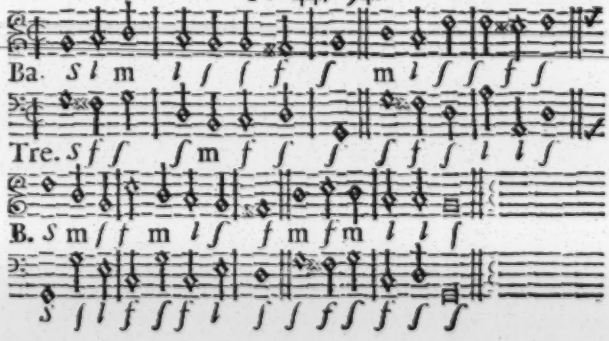
Trebie. Pſalm XCIII. *London new Tune.*

To 47, 93, 150.



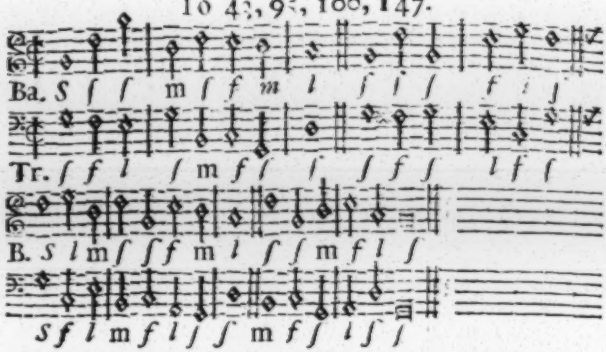
Treble Pſalm XCIV. *Peterborough Tune.*

To 44, 94.



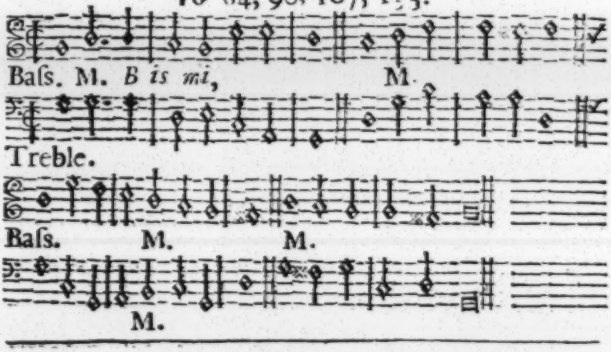
Treble. Pſalm XCV. *St. David's Tune.*

To 43, 95, 106, 147.



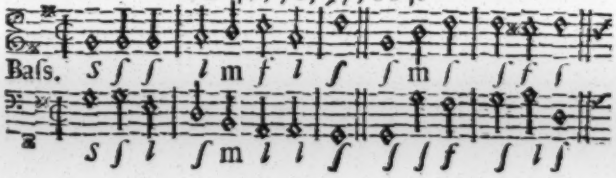
Treble. Pſalm XCVI. *Winchester Tune.*

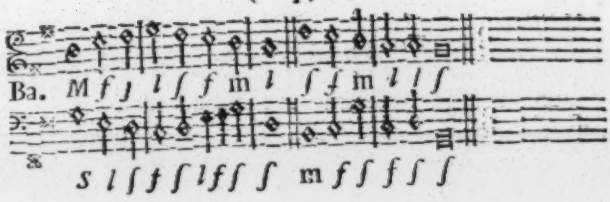
To 84, 96, 107, 133.



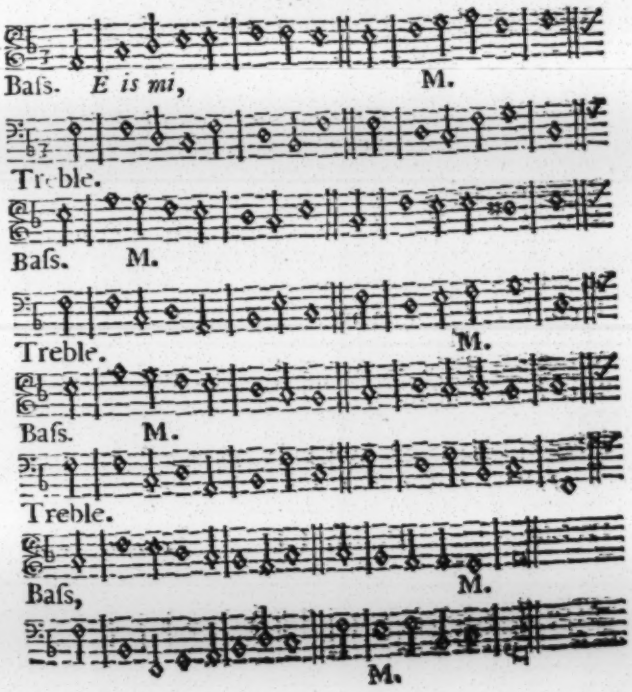
Treble. Pſalm XCVII. *Weſtminſter Tune.*

To 40, 76, 97, 115.



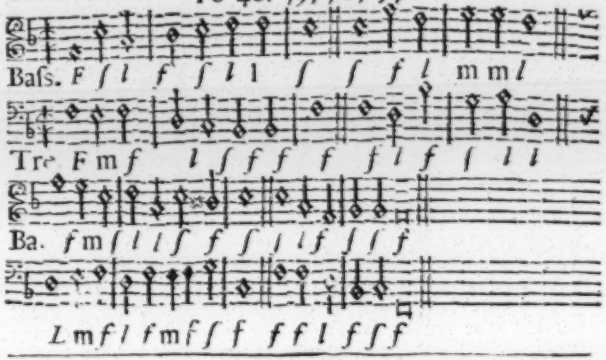


Treble. Pſalm XCVIII. 135 *Pſal. Tune.*
To 81, 98, 135.



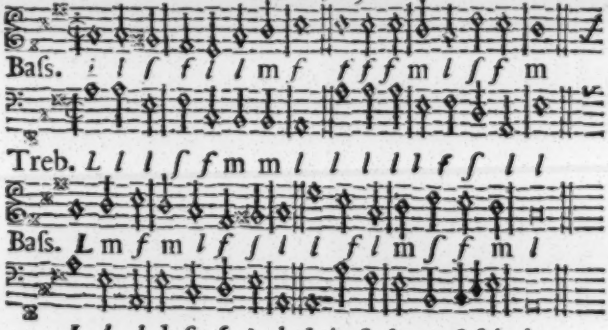
Treble. Pſalm XCIX. *Exeter Tune.*

To 48. 59, 72, 99.



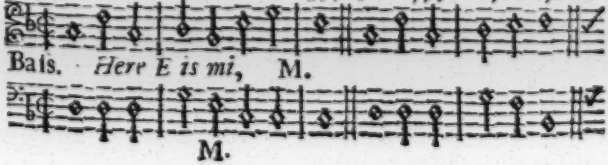
Treble. Pſalm C. *Proper Tune*

To 100, 136.



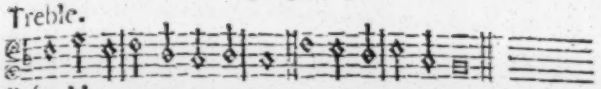
Treble. Pſalm CI. *London Tune.*

To 5, 16. 2*d*. Met. of *P*. 23,42, *P*. 57,101,110,128.

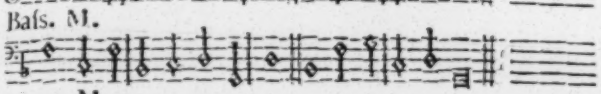


M.

Treble.



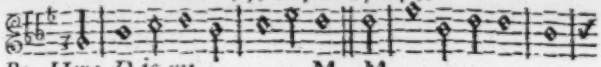
Baſs. M.



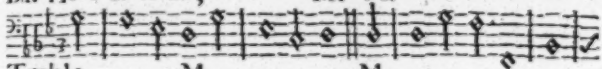
M.

Treble. Pſalm. CII. *Mancheſter Tune*

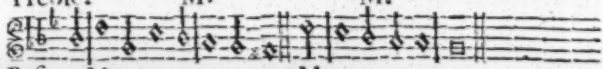
To 55, 88, 102, 143.



Ba. *Here D is mi,* M. M.



Treble. M. M.



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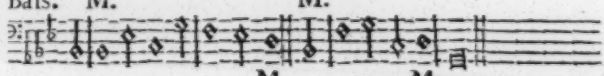
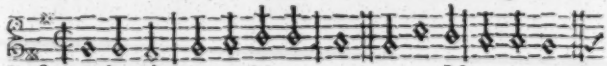
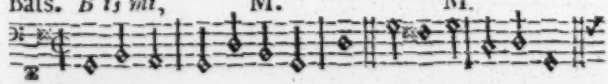


M. M.

Treble Pſalm CIII. *Or Canterbury Tune*

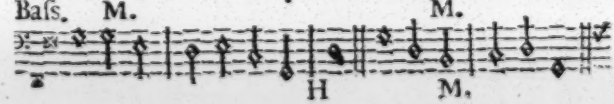


Baſs. *B is mi,* M. M.

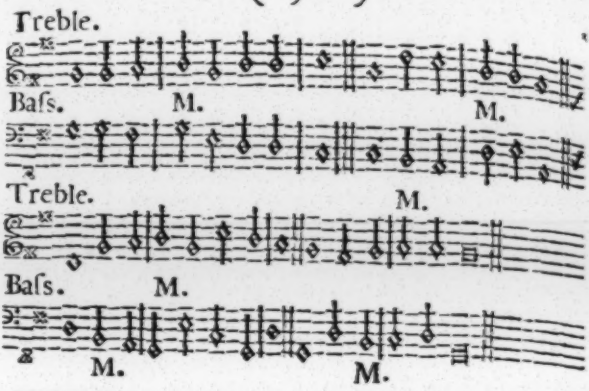


Treble. M.

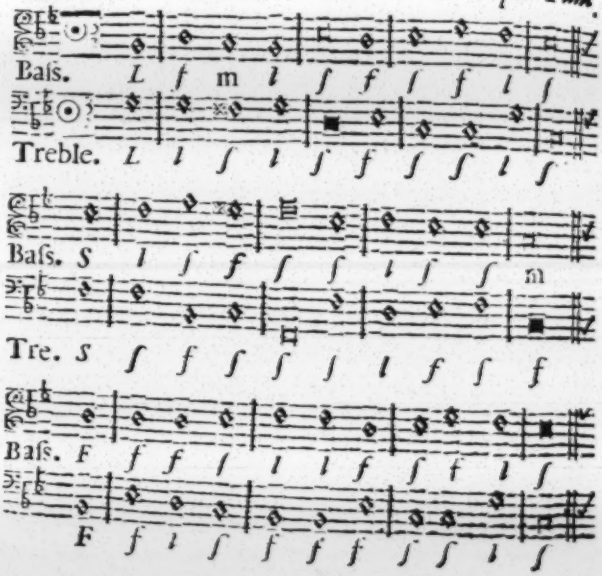
Baſs. M. M.

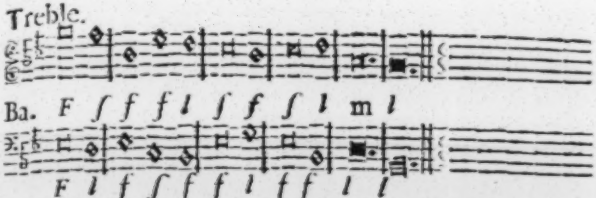


H M.



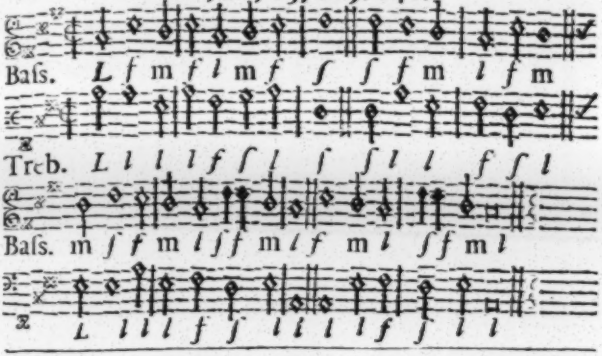
Treble. Pſalm CIV. *Proper Tune.*





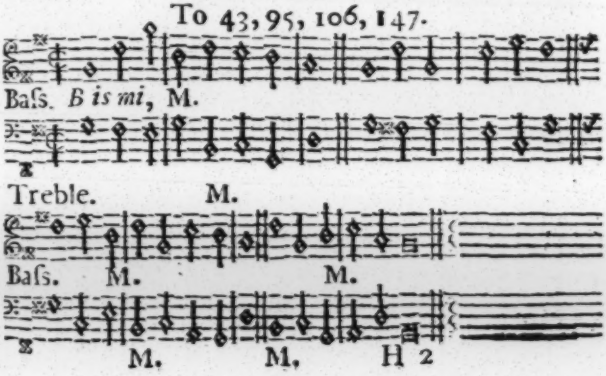
Treble. Pſalm CV. *Canterbury Tune.*

To 12, 20, 23, 105, 146.



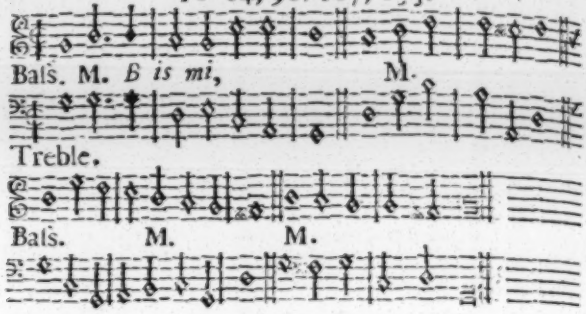
Treble. Pſalm CVI. *St. David's Tune.*

To 43, 95, 106, 147.



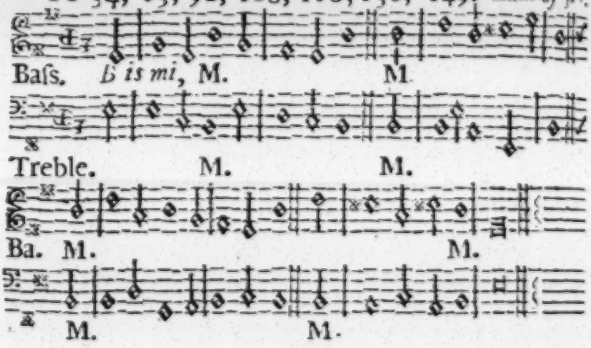
Treble. Pſalm CVII. *Wincheſter Tune.*

To 84, 96, 107, 133.



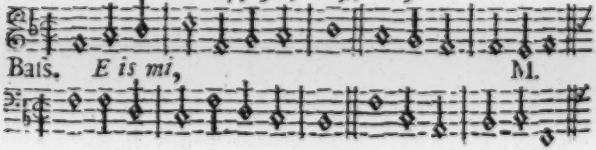
Treble. Pſalm CVIII. *Martyrs Tune.*

To 34, 63, 92, 108, 118, 138, 149. *Lam of fin.*

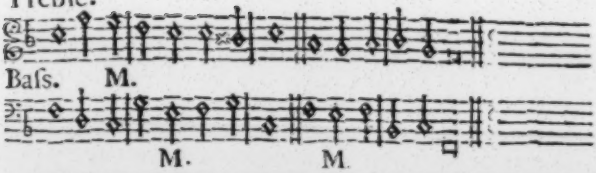


Treble. Pſalm. CIX. *Norwich Tune.*

To 27, 58, 109, 129.

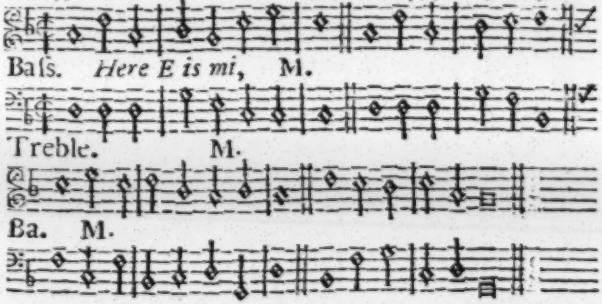


Treble.

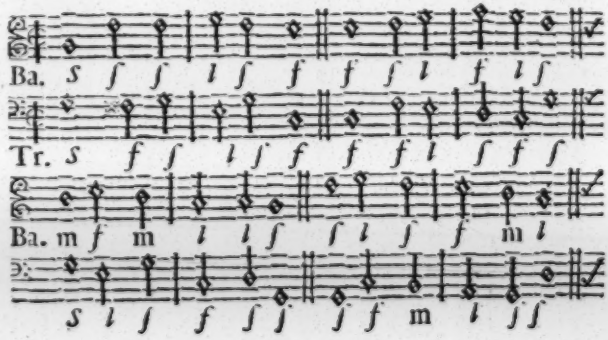


Treble. Pſalm CX. *London Tune.*

To 5, 16, 2*d*. Met. of *P.* 23,42, *P.* 57,101,110,128.



Treble. Pſalm CXI. *Or to* 112 *P. Tune.*



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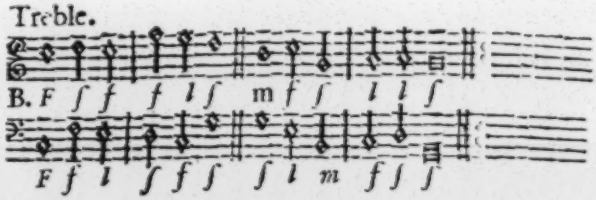
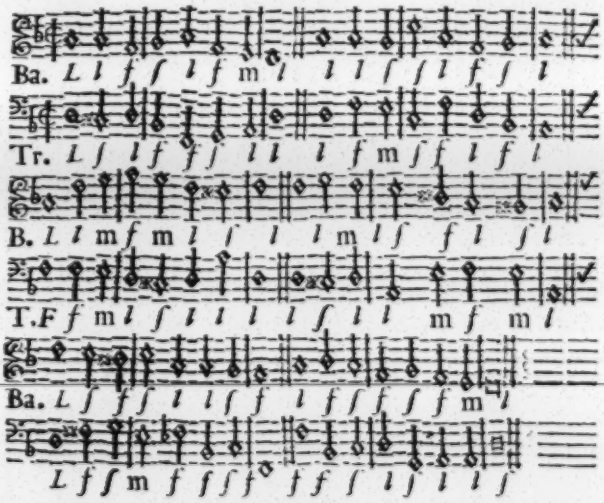
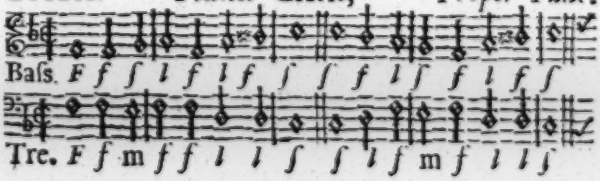


Treble. Pſalm CXII. *Proper Tune.*



Treble. Pſalm CXIII, *Proper Tune.*



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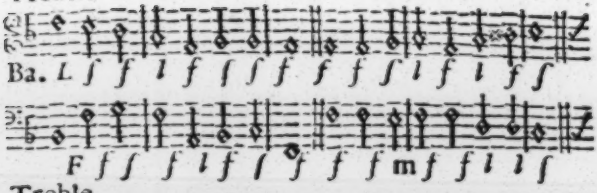

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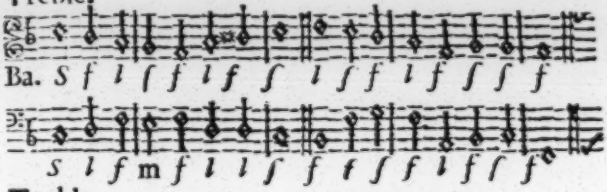

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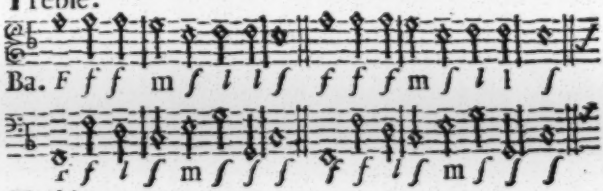

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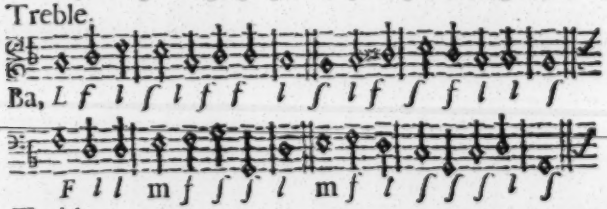

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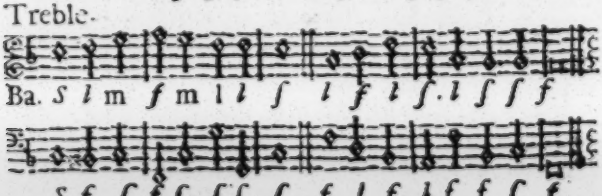
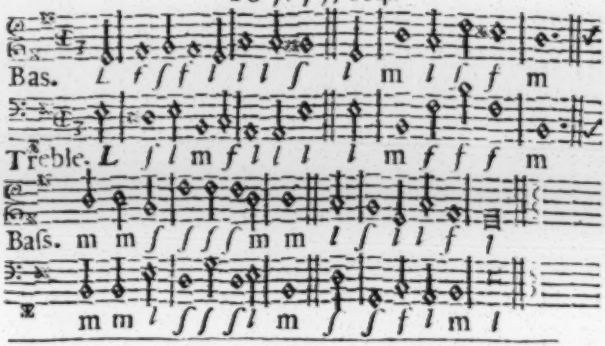


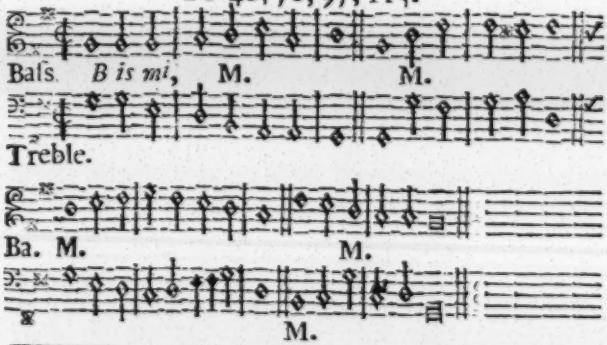
Treble. Pſalm CXIV. *Worceſter Tune.*

To 7, 75, 114.

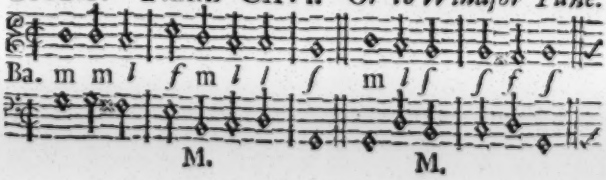


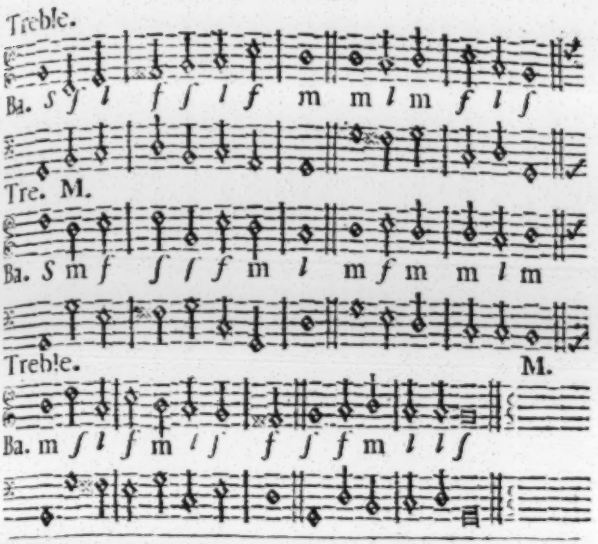
Treble. Pſalm CXV. *Weſtminſter Tune.*

To 40, 76, 97, 115.



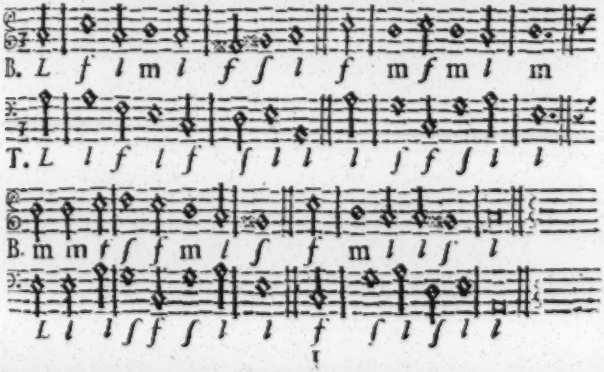
Treble. Pſalm CXVI. Or *to Windſor Tune.*





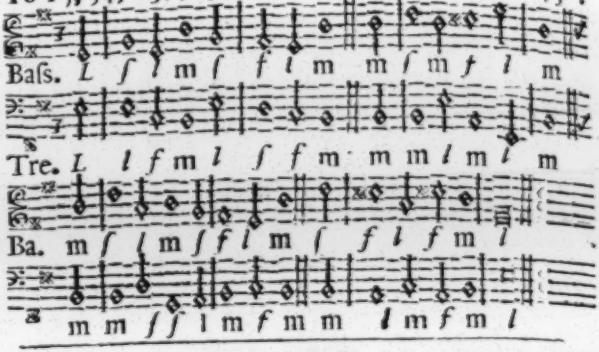
Treble. Pſalm CXVI. *Cambridge Tune.*

To 2, 10, 36, 49. 2d. Met. of *Pſ.* 51. *Pſ.* 80, 117.



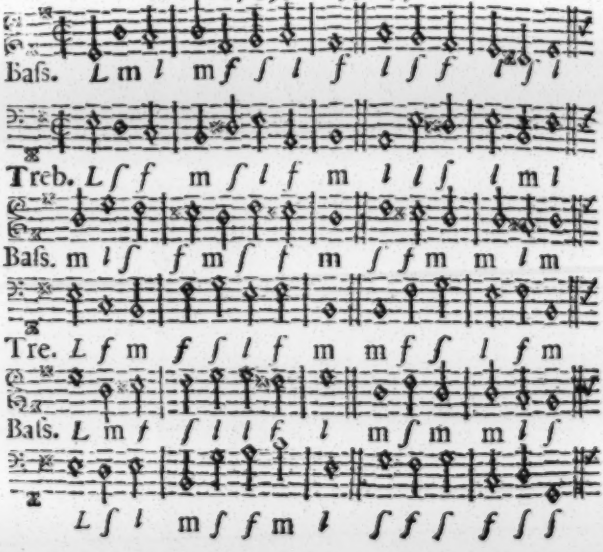
Treble. Pſalm CXVIII *Martyrs Tune.*

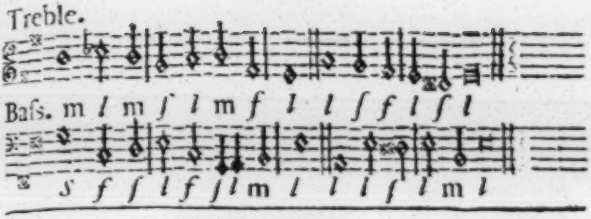
To 15, 34, 63, 92, 108. 118, 138, 149. *Lam of fin.*



Treble. Pſalm CXIX. *Proper Tune.*

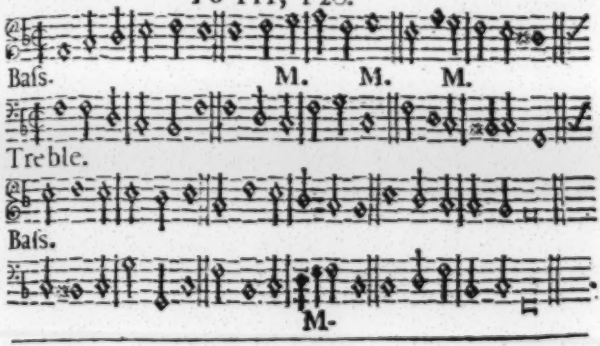
To 61, 89, 119, 145.



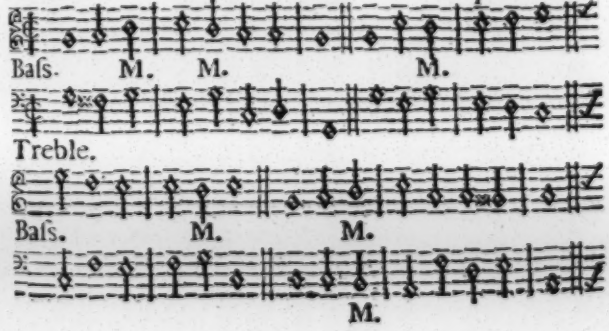


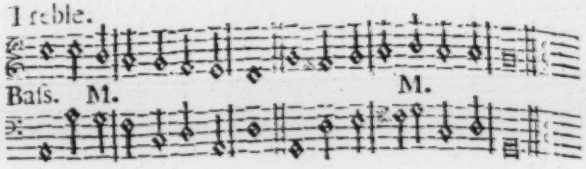
Treble. Pſalm CXX. *Proper Tune.*

To 111, 120.

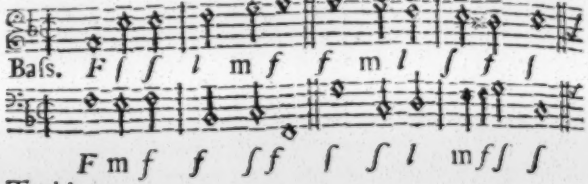


Treble. Pſalm CXXI. *Proper Tune*





Treble. Pſalm CXXII. *Proper Tune.*



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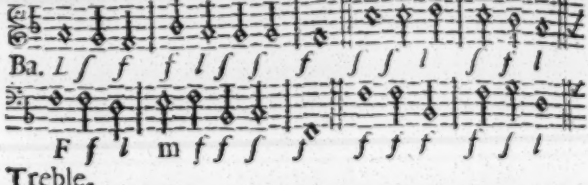

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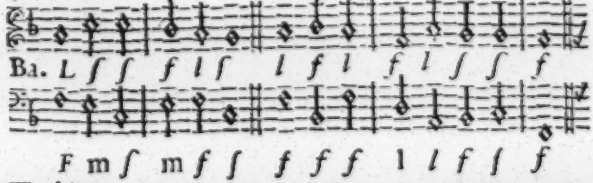

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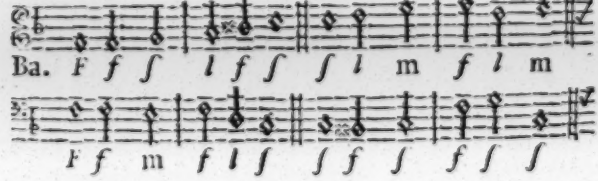

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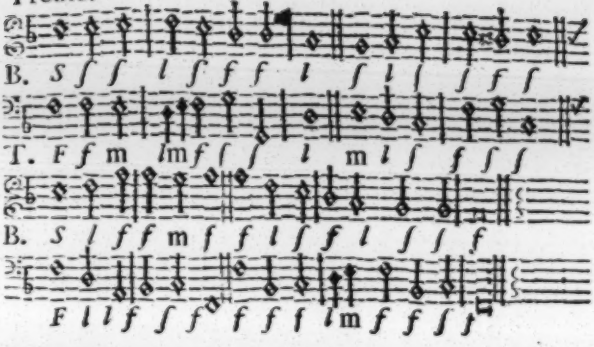
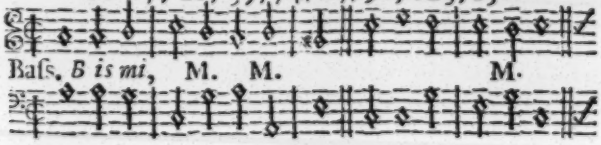


Treble. Pſalm CXXIII. *Windſor Tune.*

To 17, 26, 39, 74, 85, 90, 123, 131.



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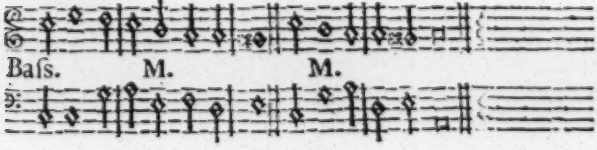
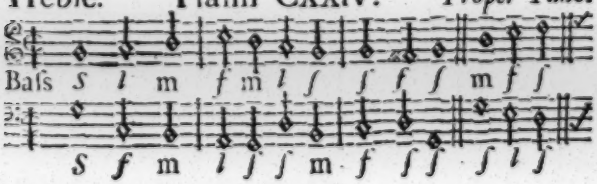
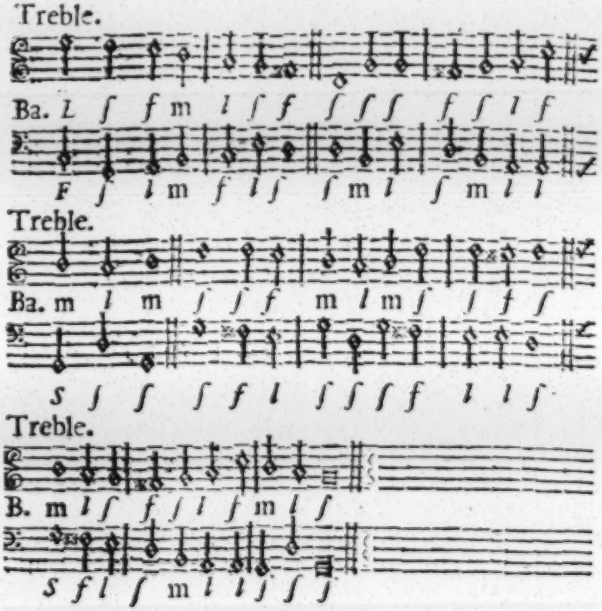
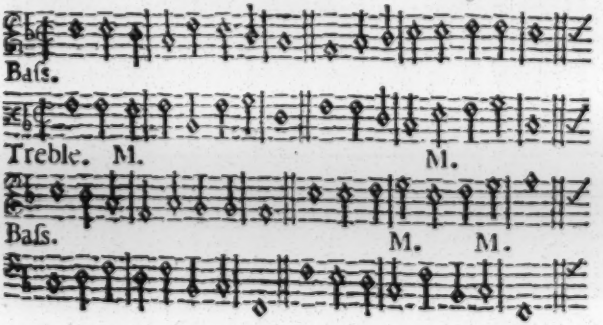


Treble. Pſalm CXXIV. *Proper Tune.*





Treble. Pſalm CXXV. *Proper Tune.*



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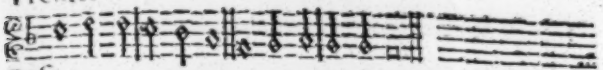

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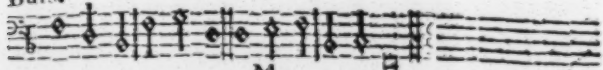

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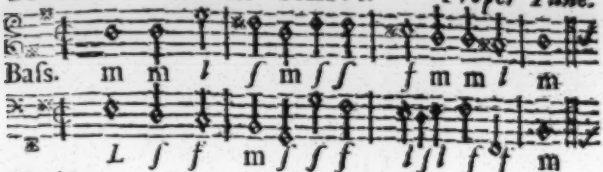
Treble. Pſalm CXXVI. *Proper Tune.*



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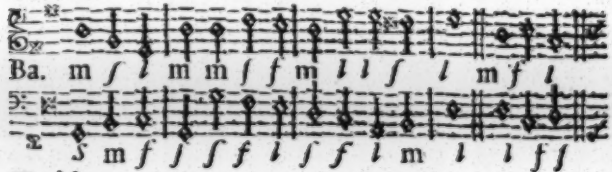

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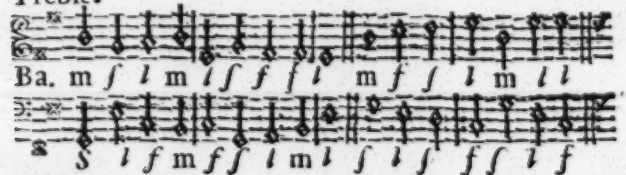

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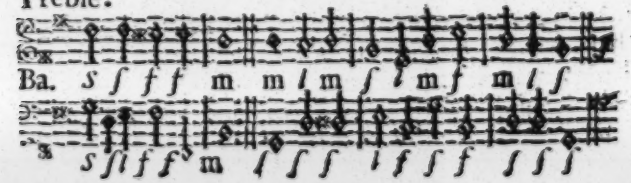

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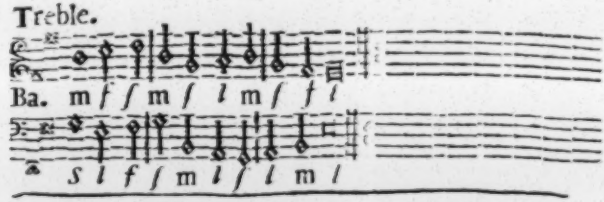
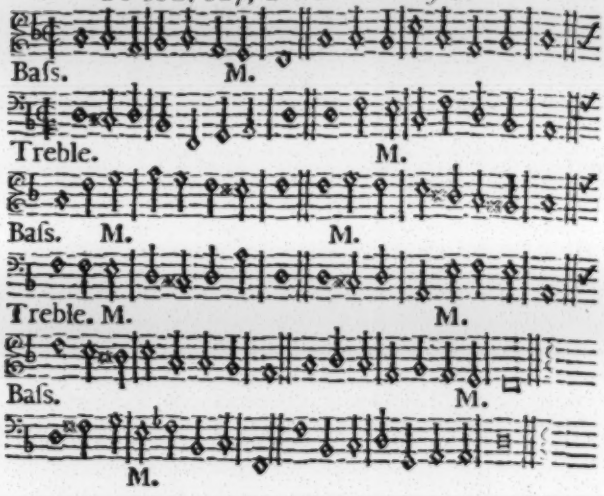
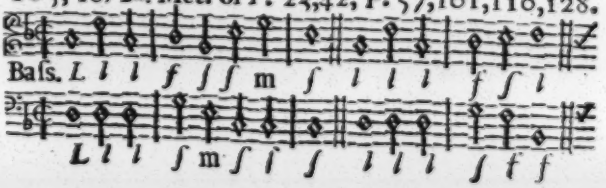


Treble. Pſalm CXXVII. 112 *Pſalm Tune.*
To 112, 127, *The Lord's Prayer.*



Treble. Pſalm CXXVIII. *London Tune.*
To 5, 16, 2*d*. Met. of *P.* 23,42, *P.* 57,101,110,128.



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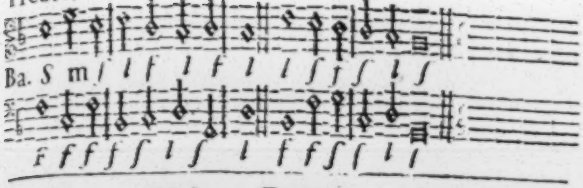
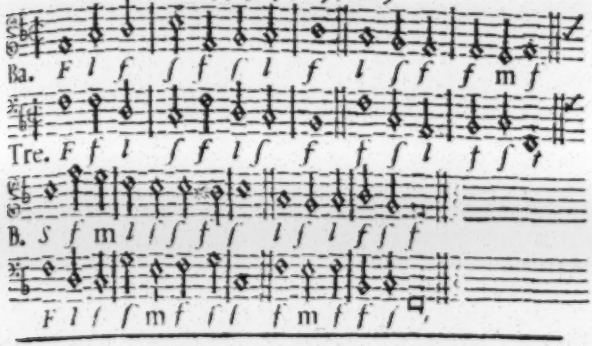
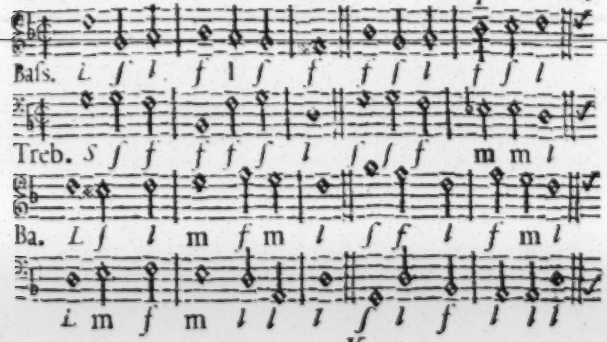


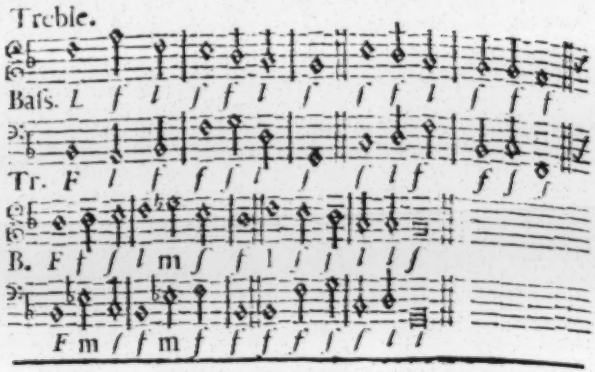
Treble. Pſalm. CXXIX. *Norwich Tune.*

To 27, 58, 109, 129.



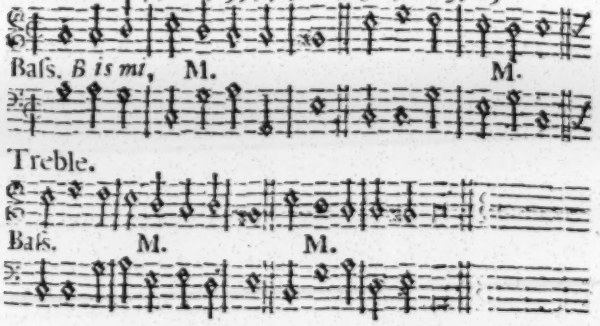
Treble. Pſalm CXXX. *Proper Tune.*





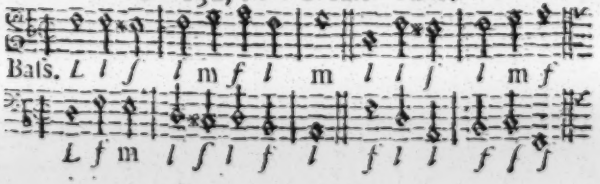
Treble. Pſalm CXXXI. *Windſor Tune.*

To 17, 26, 39, 74, 85, 90, 123, 131.

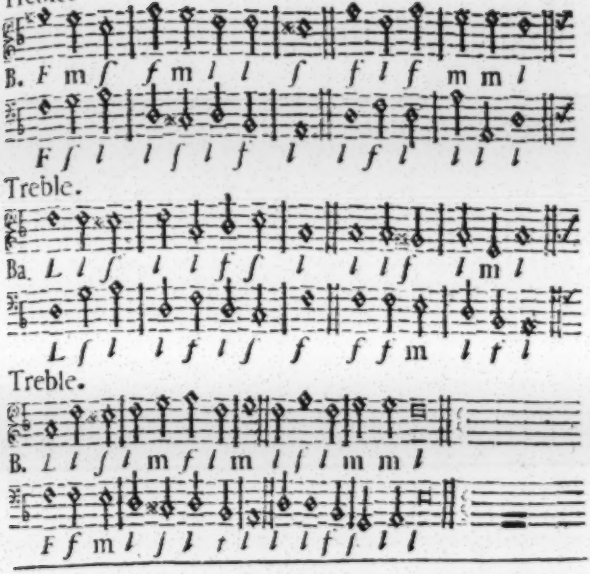


Treble. Pſalm CXXXII. *Or to York Tune.*

To 132, *Veni Creator Tune.*

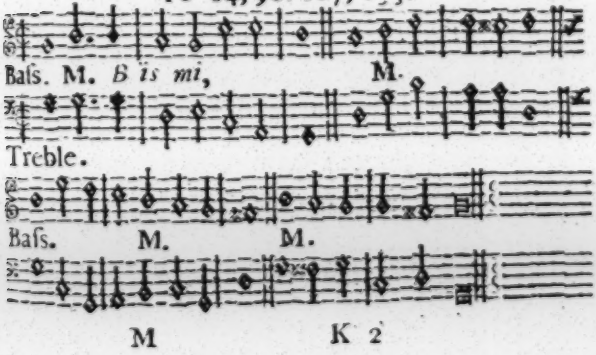


Treble.



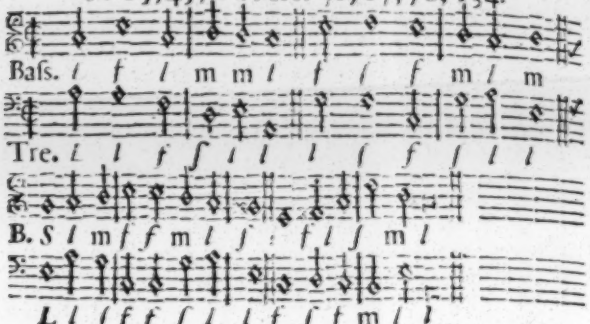
Treble. Pſalm CXXXIII. *Wincheſter Tune.*

To 84, 96, 107, 123.



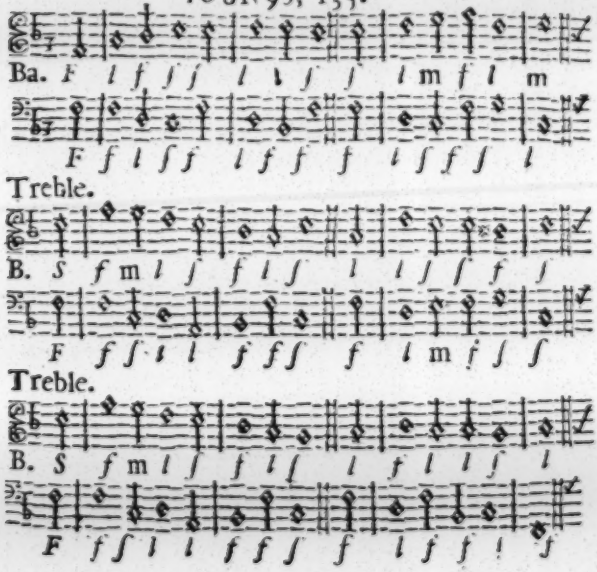
Treble. Pſalm CXXXIV. *Southwel Tune.*

To 25, 45, 21. Met. 50, 67, 70, 134.

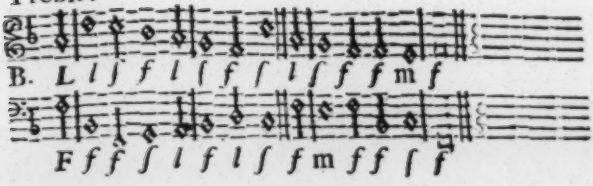


Treb. Pſalm CXXXV. *Or to St. David's Tune.*

To 81, 98, 135.

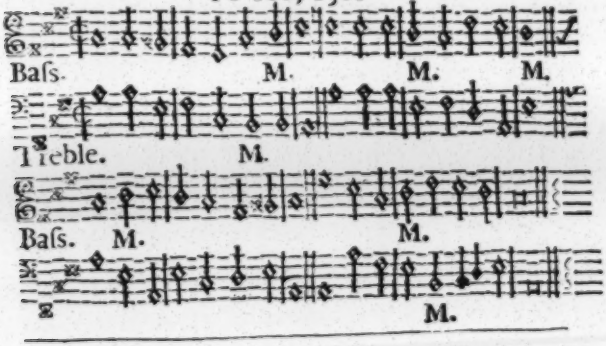


Treble.

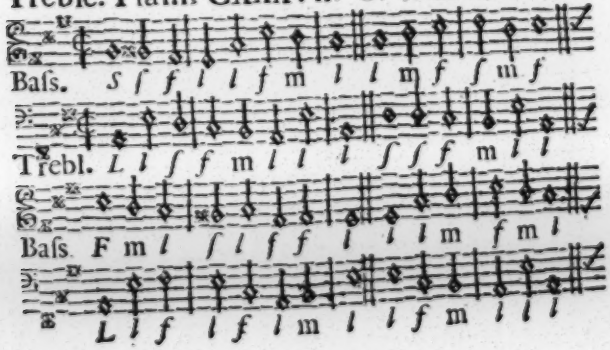


Treble. Pſalm CXXXVI. 100 *Pſalm Tune.*

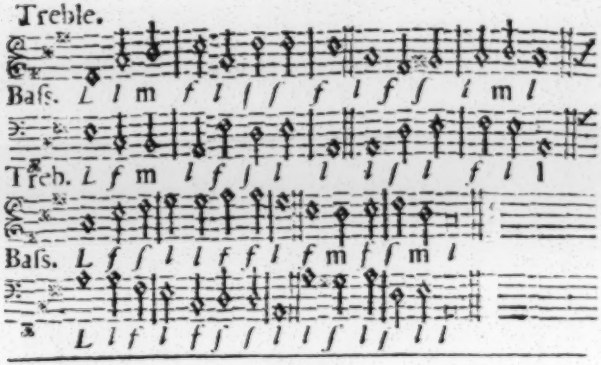
To 100, 136.



Treble. Pſalm CXXXVII. *Or to London Tune.*

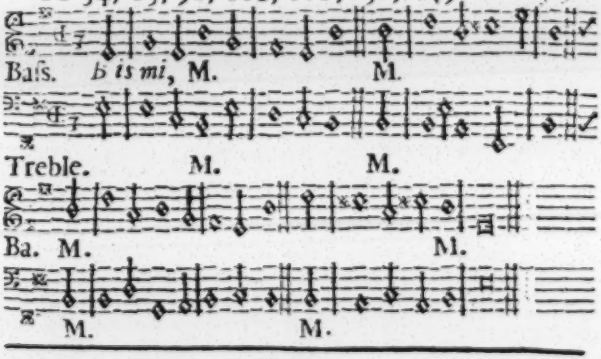


Treble.



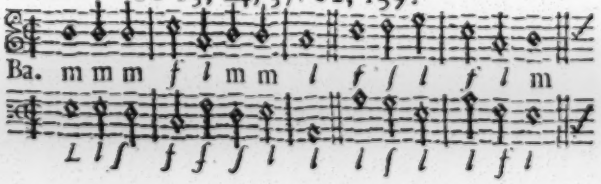
Treble. Pſalm CXXXVIII. *Martyrs Tune.*

To 34, 63, 92, 108, 118, 138, 149. *I am of ſin.*

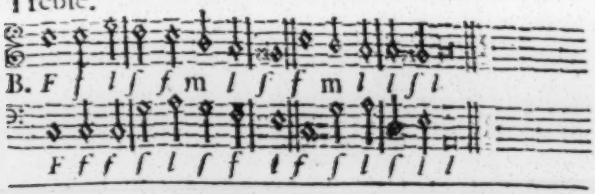


Treble. Pſalm CXXXIX. *Rocheſter Tune.*

To 13, 24, 37, 82, 139.

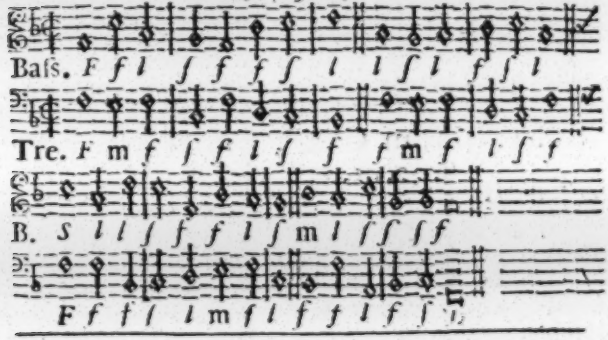


Treble.

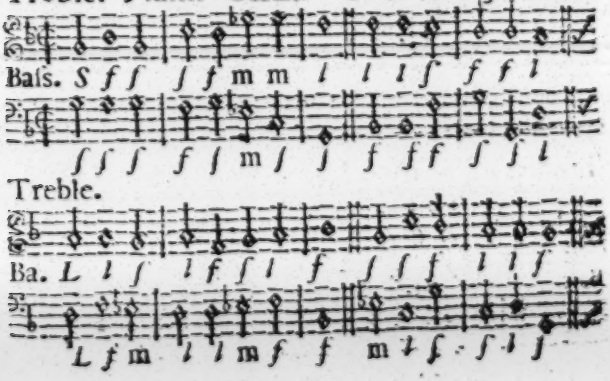


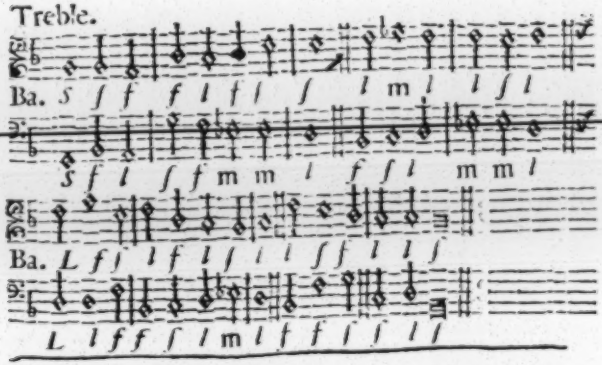
Treble. Pſalm CXL. *Gloceſter Tune.*

To 9, 13, 14.



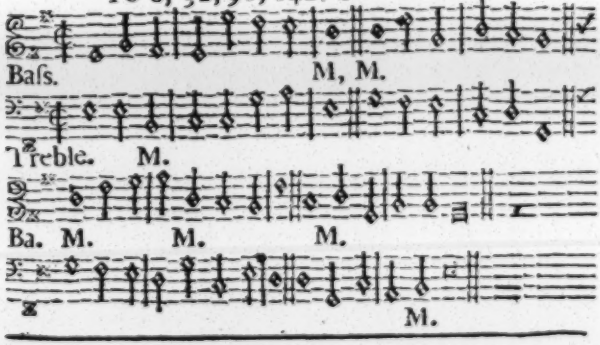
Treble. Pſalm CXLI. *Or to Windſor Tune.*





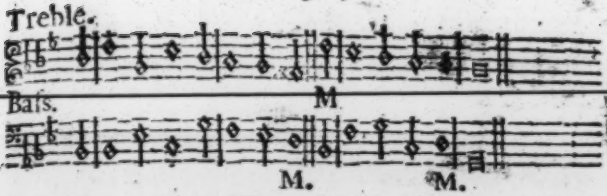
Treble. Pſalm CXLII, *St. Mary's Tune.*

To 8, 32, 91, 142. *The Creed.*



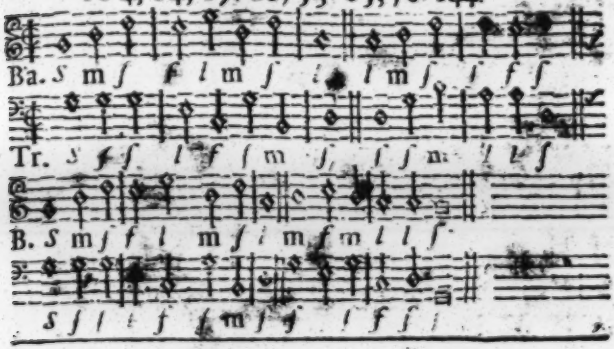
Treble. Pſalm CXLIII. *Manchester Tune.*

To 55, 88, 102, 143.



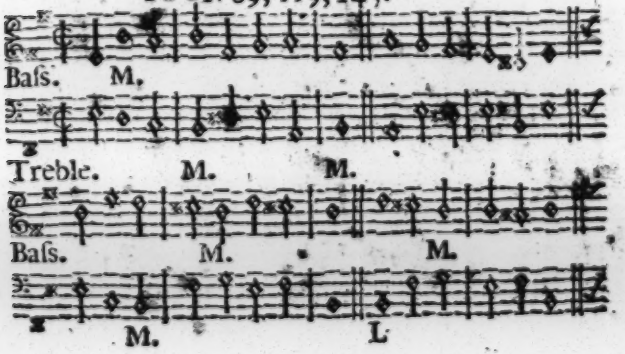
Treble. Pſalm CXLIV. *York Tune.*

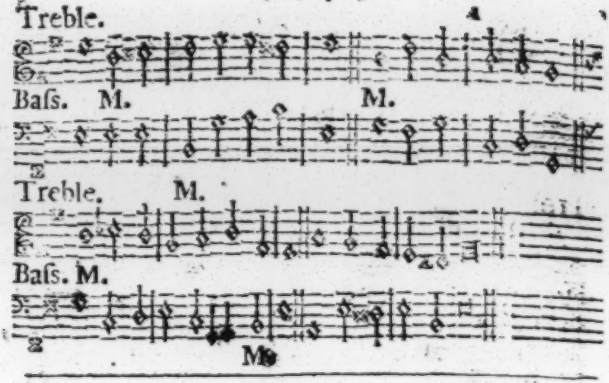
To 4, 14, 19, 28, 53, 65, 78, 144.



Treble. Pſalm CXLV. *Or 10 Martyrs Tune.*

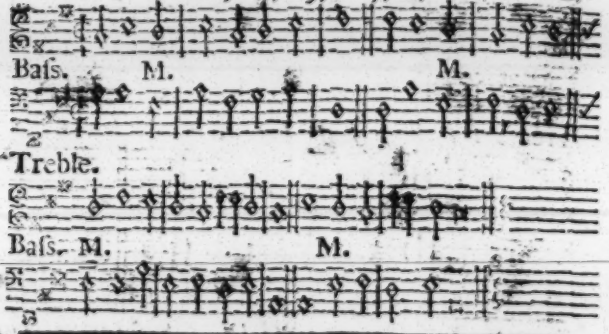
To 61, 89, 119, 145.





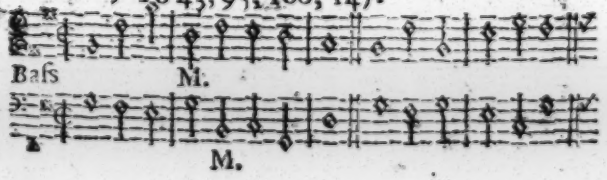
Treble. Pſalm CXLVI. *Canterbury Tune.*

To 12, 20, 23, 105, 146.

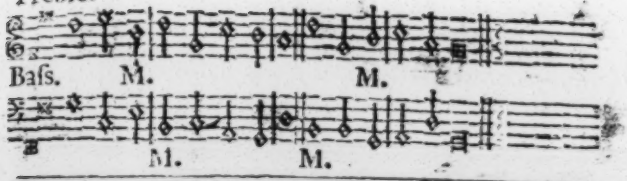


Treble. Pſalm CXLVII. *St. David's Tune.*

To 43, 95, 106, 147.

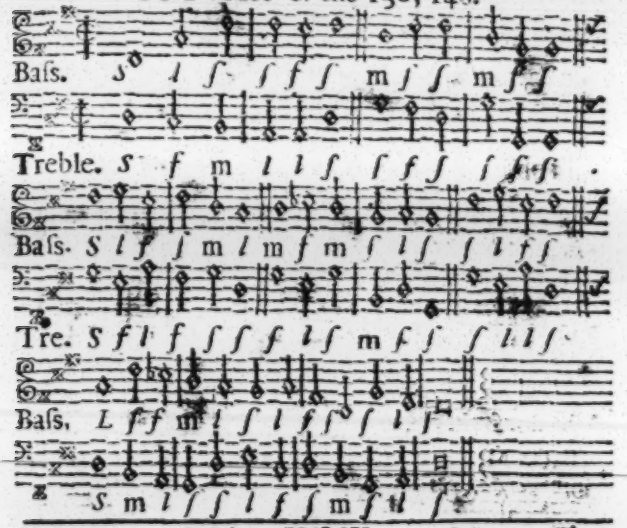


Treble.



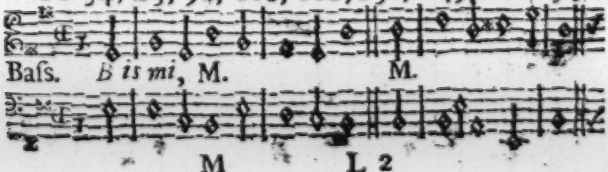
Treble. Pſalm CXLVIII. *Proper Tune.*

To 2*d.* Met. of the 136, 148.

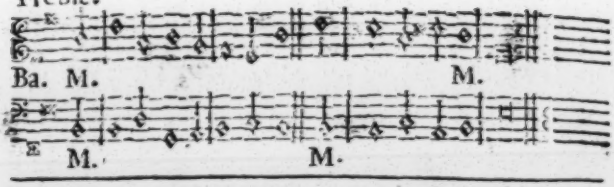


Treble. Pſalm CXLIX. *Martyrs Tune.*

To 34, 63, 92, 108, 118, 138, 149, *Lam of ſix*

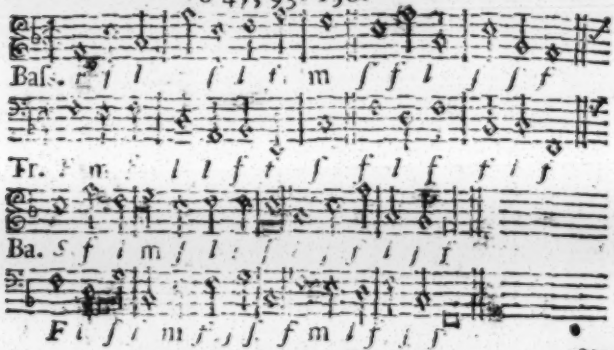


Treble.



Treble. Plain CL. *London new Tune.*

To 47, 93. 150.

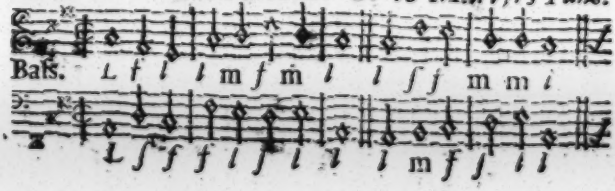


The End of the Psalm Tunes.

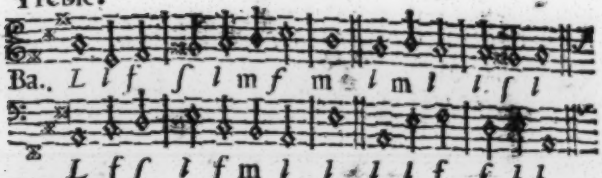
YALE

The HYMN Tunes.

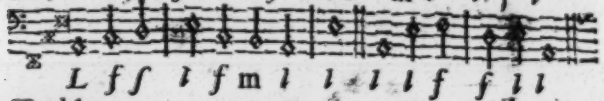
Treble. Benedictus. *Or to Martyrs Tune.*



Treble.

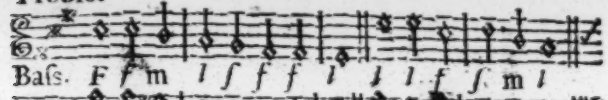


Ba.. L l f ſ l m f m l m l l ſ l

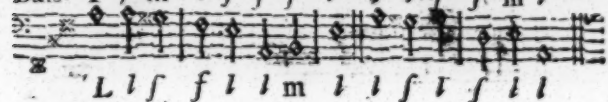


L f ſ l f m l l l l f f l l

Treble.

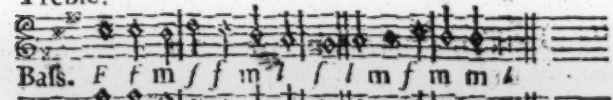


Baſs. F f m l ſ f f l l l f ſ m l

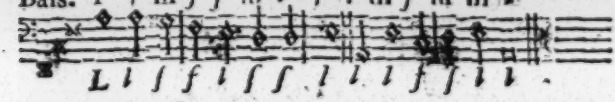


L l ſ f l l m l l ſ l ſ l l

Treble.

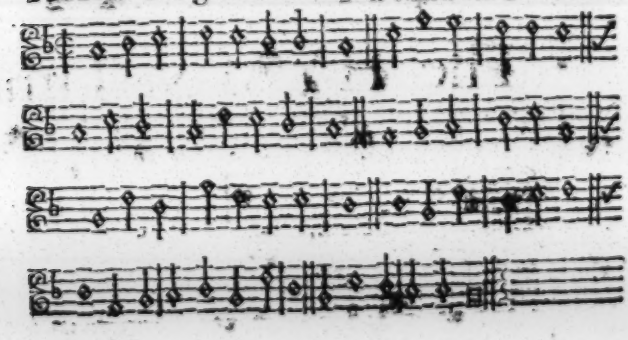


Baſs. F f m ſ f m l ſ l m f m m l

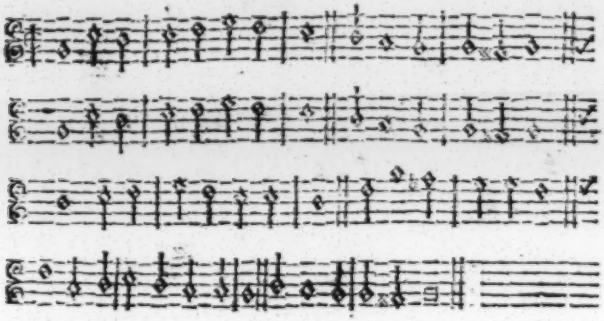


L l ſ f l ſ ſ l l l f f l l

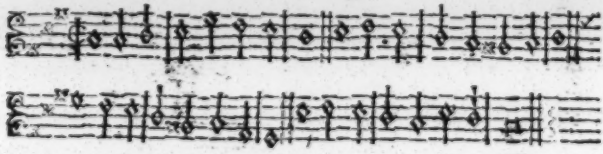
Treble. Magnificat. Or *to St. David's Tune*



Treble. Nunc Dimittis *Or to Wincheſter Tune.*

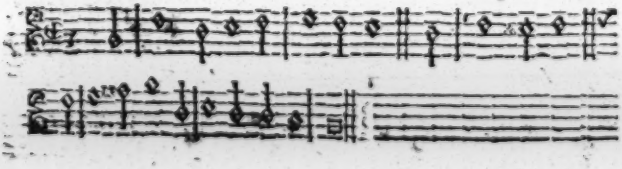


Treble: Ten Command. *Or to* 100 *Pſ. Tune.*



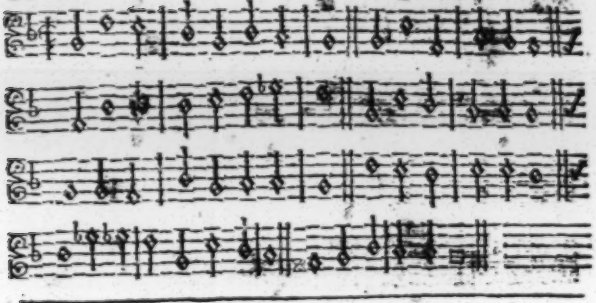
The SONG of the Three Holy Children, *Shadrach, Meſhach,* and *Abednego,*

Treble. *Proper Tune.*



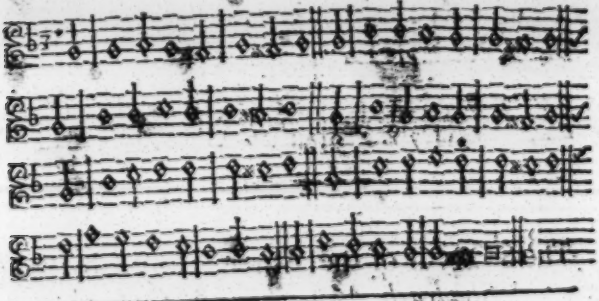
Humble Suit of a Sinner.

Treble. *Or to Windſor Tune.*



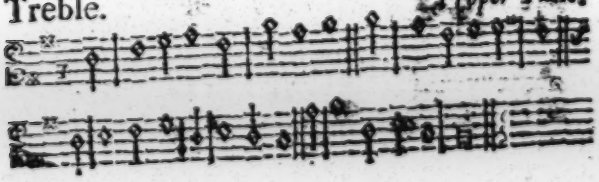
A Penitential Hymn.

Treble. *Or to 51 Pſ. Tune.*



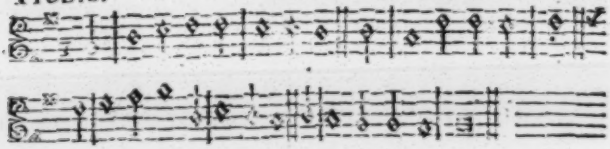
After the H. Communion.

Treble. *Proper Tune.*



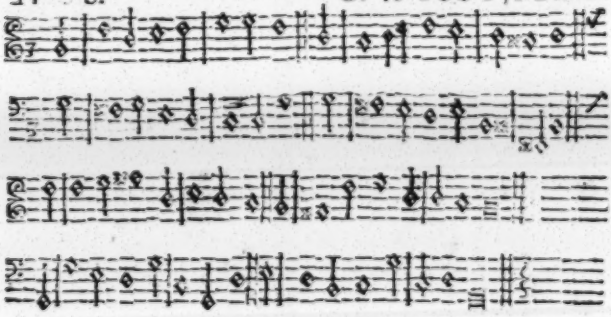
An Hymn for Sunday.

Treble. *Or to St. David's Tune.*



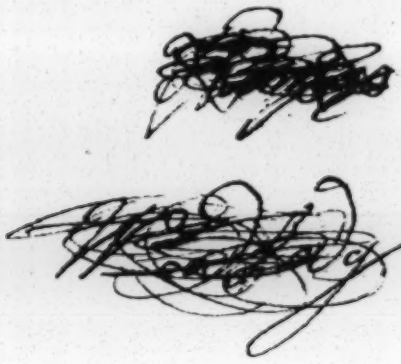
On the Divine Uſe of Muſick.

Treble. *Or to 100 Pſ. Tune.*



The Hymn Tunes omitted here, you'll find in the Pſalm Tunes; As, *Veni Creator* the 132. *Pſ.* Tune; *Te Deum* the 41. *Pſ. Lord's Prayer* 112. *Pſ.* The *Creed* 8. *Pſ. Lamta. of a Sinner* 34. *Pſ. Morn. Hymn* the 100. *Pſ.*

FINIS.



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